



UNIVERSIDAD PABLO DE OLAVIDE

Centro de Estudios para Extranjeros

HISTORY OF SPANISH ART

Spring 2009

Professor: Deborah COLE DÍAZ – dcoldia@upo.es

Office hours: Mondays 15.30/16h; Tuesdays 13.30/14h. Also by appointment.

OBJECTIVES

In this course we cover the history of Spanish art, studying the influence of different people and civilisations in Spanish art. This influence is clear in the city of Sevilla. In a practical and active way (with frequent visits to sites of historical-artistic interest), we pay special attention to the decisive periods for the formation of Spain and Sevilla's identity: Hispanic-Muslim art, the Gothic, and the Baroque (although we start our survey in Ancient times and finish in the Contemporary age).

In addition to this historical survey of Spain's art, we work with a specific vocabulary relevant for the study of art in general, for painting, sculpture, architecture. Art is representative of a people and their time, so we study and discuss the historical and social context for each period.

CLASS FORMAT

Each unit starts with a presentation of the period's historical outline and the general artistic context in Spain, followed by contact with the different works. Every class period relies heavily on the projection of pictures or videos. Fieldtrips enhances our understanding of each unit, by *seeing* the different paintings, sculptures and buildings (NOTE – we are not allowed to touch them). There are two mandatory visits we must do for this class: the visit to the Roman ruins of Itálica (*Friday 6 February*); and the Fine Arts Museum (*Friday 6 March*).

There are **two exams** (see dates below). Students will work on a **paper** (consult the teacher about theme before starting). This report will be 5-6 pages long, using MS WORD and ARIAL or TIMES NEW ROMAN 12 font, and double-spaced. Due dates will be on the week of the **22-23 April** (0.5 points per day late will be taken off from grade).

GRADING. Oral participation is very important, and every student is expected to contribute energetically and courteously. Attendance is checked daily (Note: *After 3 unjustified absences 0.5 points will be taken off from your final grade*). The participation grade will take into account the student's initiative and creativity during the different activities scheduled for the course.

The final grade is broken down as follows:

Participation	15%
Midterm Exam	30%
Final exam	30%
Report	25%

HANDBOOK

Handout: PIPEX

ADDITIONAL BIBLIOGRAPHY

Abrantes, Fernández, Manzarbeitia (1999) *Arte español para extranjeros*. Ed. Nerea
Barral i Altet, X. (1998) *Art and Architecture of Spain*.
Hillenbrand, R. (1999) *Islamic Art and Architecture*.
Martin, R. (2004) *Diccionario de Mitología Clásica*.
Moffit, J.F. (1999) *The Arts in Spain*
Murray, P. & L. (1998) *The Oxford Companion to Christian Art and Architecture*.

COURSE CONTENTS

Session 1

Introduction

Overview of syllabus with focus on course objectives

Introduction (Prehistory) and Ancient Art

Session 2

Ancient Art and Art of the Iberian Peninsula before Roman Domination.

Session 3

Art of the Iberian Peninsula before Roman Domination.

Session 4

Hispanic-Roman Art.

Session 5

Hispanic-Roman Art

Session 6

Hispanic-Muslim Art.

Session 7

Hispanic-Muslim Art.

Session 8

Hispanic-Muslim & Pre-Romanesque Art.

Session 9

Romanesque Art.

Session 10

Romanesque Art.

Session 11

Mudejar Art and Gothic Art.

Session 12

Gothic Art.

Session 13

Midterm Exam

Session 14

Renaissance.

Session 15

El Greco.

Session 16

Baroque period.

Session 17

Baroque period and painting.

Session 18

Baroque painting.

Session 19

Baroque painting.

Session 20

Neoclassical Art.

Session 21

Goya.

Session 22

Goya.

Modernist architecture – Gaudí.

Session 23

Contemporary architecture – Calatrava...

20th Century – Picasso.

Session 24

20th Century – Picasso.

Session 25

Surrealism – Dalí & Miró

Session 26

21st Century painting – Tàpies, López, Laffón, Barceló...

Session 27

Final Exam (to be scheduled)