



Adscrit a la **UAB**

Consorci d'Educació de Barcelona  
Generalitat de Catalunya  
Ajuntament de Barcelona



UNIVERSITY OF HOHENHEIM



# ART & SUSTAINABILITY SCIENCE WORKSHOP

*Realising Potentials: Arts-based sustainability science*

Institut d'Estudis Catalans. C. Carme 47 Barcelona

3rd & 4th November 2016

## - PRELIMINARY PROGRAMME -

This workshop is structured on “MOMENTS” that might correspond to the classical flow of learning which alternates feeling/experiencing/doing and reflecting phases.

## Thursday 3<sup>rd</sup> November

### 9:00 -10:15 hrs      **Feeling and reflecting** (sala Massana)

- *Introduction* to the workshop and presentation of participants
- *Warm-Up*, feeling our boundaries as artists and scientists

### 10:15- 10:30              **Coffee break**

### 10:30 - 13:00            **Experiencing: Common Lab** (sala Massana)

Common laboratory as initial collective reflection to inspire the work of the next days:

- *Experiencing Sustainability: Theatre for exploring our place in the artScience interphase*. Facilitated by Sadhbh Juárez-Bourke and Brian Shaw (Scientific Theatre, Germany) and María Heras (ICTA-UAB, Spain)

### 13-14:30h                **Lunch**

### 14:30-16:30h            **Experiencing: Parallel Labs**

Three parallel labs to experiment with different arts-based approaches:

- *Museums of the Future Now: Participatory Scenario Planning for the Anthropocene*, facilitated by Jo Hodges, Robbie Coleman and Mike Bonaventura (Chrichton Carbon Center, UK) (sala Massana)
- *Exploring the Art-Science-Sustainability Nexus with Poetic Analysis*, facilitated by María Fernández Jiménez (CSU, USA) (sala Puig i Cadafalc)
- *¡Buenos días Mundo! A creative research workshop*, facilitated by Ana Delgado and Lydia Medland (Seisques, Spain) (sala Nicolau d'Owler)

### 16:30 -17:00h            **Coffee break**

### 17:00 -18:00h            **Inspiring: Artistic works - Audio-visual Arts** (sala Prat de la Riva)

Round table around the use of audio-visuals in sustainability research and transformations:

- *Republika*, presented by Rodrigo Malvar (Teatro do Frio, Portugal)
- *Audiovisuals for Environmental Justice*, presented by Beatriz Rodríguez-Labajos y Andrea Cardoso (ICTA-UAB, Spain)
- *Film and Wonder: Engagement from the inside-out*, presented by Diego Galafassi (Fasad and Stockholm Resilience Center, Sweden)

**18:00-18:45h**            **Reflecting: collective space for sharing impressions and thoughts**  
(Pati de l'IEC)

- *Collective reflection session: experiential insights from the day*
- *Mandala collective creation, guided by Frederica Teixeira, Pepa Bernardes and Ana Castilho (Circles of Seeds, Portugal)*

**19:00-20:00h**            **Open-doors: Keynote speaker** (sala Prat de la Riva)

- *Art and Sustainability: Connecting Patterns for a Culture of Complexity, Sacha Kagan, Leuphana University Lüneburg, ISCO (Institute of Sociology and Cultural Organization, Germany)*

**20:30-22:00h**            **Social event and open mics and stage** (La Felpa)

- *Performance 'Migrating to Survive' performed by Alba Vicario and María Mora*
- *Poetry Reading: 'A Shepherd Has to Invent: Poetic Analysis of Pastoral Social-Ecological Systems in the Central Spanish Pyrenees' read by Maria Fernandez Jimenez*

We invite all the participants to take the microphone and the space.  
Musicians will be especially welcomed.

## Friday 4<sup>th</sup> November

### 9:00-11:00h            **Experiencing: Parallel Labs**

Three parallel labs to experiment with different arts-based approaches:

- *Gaia or the Black Daisy World*, facilitated by Roser Oduber and Joan Vendrell (CAÇIS El Forn de la Calç, Spain) (Sala Pere Coromines)
- *Knowing self and knowing another: Poetry as a tool for Discovery, Empowerment and Sustainability*, facilitated by Octavius Jones (CSU, USA) (sala Pi i Sunyer)
- *Tapping your body wisdom: Engaging playful creative practice as a form of research*, facilitated by Sophia Van Ruth (Animate Arts, Netherlands) (sala Massana)

### 11:00-11:30h            **Coffee break**

### 11:30-12:30h            **Sharing: Short talks** (sala Pi i Sunyer)

Short presentations of previous works (7 minutes each)

- *Art and Nature. From Ecologic Art to Bioart*, Daniel Pérez del Rincón (UB, Spain)
- *Environmental Humanities: empathic environments for sustainability transitions*, presented by Jose Albelda Raga (UPV, Spain)
- *Can Science Make you Cry?*, presented by Dafna Efron (Bloomfield Science Museum, Jerusalem)
- *Lagrange pie*, presented by Daniel Erice (Alioth Arte & Ciencia, Spain)
- *The Bond You Hold: A physical Theatre Performance Portraying a World Beyond 2°C*, presented by María Heras (ICTA-UAB, Spain)
- *Picking Europe's Tomatoes: Interactive Experimentation*, presented by Lydia Medland (UoB, UK)

### 12:30-13:30h            **Inspiring: Artistic works - Performing Arts** (sala Massana)

Performance and round table around the use of performing arts in sustainability research and transformations:

- *Self-Exploration for Sustainability*, performed by Neda Mohaved (ASU, USA)
- *Interpreting the voice of earth*, performed by Seshen Arts (Japan, Norway)

13:30-15:00h *Lunch*

15:00-16:00h **Inspiring: Artistic works - Plastic arts** (sala Pi i Sunyer; Pati de l'IEC)

Exhibition\* and round table around the use of plastic arts in sustainability research and transformations:

- *The GUERILLA BEEHIVE Project*, presented by Anne Marie Maes (Urban Bee Lab, Belgium)
- *Weird Plants (Plec de treball)*, presented by Lourdes Viladomiu (UB, Spain)
- *'The party is over' and 'Post-landscapes'*, presented by Paula Bruna (UB, Spain)

\* Plastic works will be exhibited along the two days at IEC

16:00-18:00h **Experiencing: Common Lab** (sala Massana)

*Common lab as final collective reflection:*

- *Dance and territory: cartographic choreographies*, facilitated by Ignacio Díaz (UAC, Chile)

18:00-18:30 *Coffee break*

18:30-19:30h **Reflecting** (sala Massana)

*Sharing of collective reflections and envisioning our network*

Location of the venue:

Institut d'Estudis Catalans,  
Carrer Carme 47  
(City center)

