

YESTERDAY

Words & Music by John Lennon & Paul McCartney.

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VOCAL *F*

1. (Straight)

2. (Straight)

(Acoustic Guitar.)

(G)

(Tuning)

(Strings)

(Others)

(Bass) (Cello)

(Drums)

(1x) Yes-ter-day... all my troubles seemed so
(2x) Sud-den-ly... I'm not half the man I
(3x) Yes-ter-day... love was such an ea-sy

(F) *(Em)* *(A7)*

(G) *(F#m)* *(B7)*

2x 2x

(1x tacet) →

Dm *Dm7* *C* *Bb* *C7* *F* *F* *E*

far used to be a way to play
game to play

(Em) *(Em7)* *(C)* *(D7)* *(G)* *(F)*

Now it looks as though they're here to stay
There's a shadow hang-ing o-ver me
Now I need a place to hide a-way

Oh Oh

Dm7 *G7* *Bb* *F* *A7sus4* *A7* *Dm* *C* *Bb* *Dm* *A*

I be-lieve in yes-ter-day Why she had to go I don't
Yes-ter-day came sud-den-ly
I be-lieve in yes-ter-day

(Em7) *(A7)* *(C)* *(G)* *(B7sus4)* *(B7)* *(Em)* *(D)* *(C)* *(Em)* *(B)*

2x (G)

Gm6 C7 F Asus4 A7 Dm C B^b $\frac{Dm}{A}$
 — know she would - n't say — I said some - thing wrong now I —
 (Am6) (D7) (G) (B7sus4) (B7) (Em) (D) (C) ($\frac{Em}{B}$)
 D.S. 1x
 D.S. 4x

Gm6 C7 F
 — long for yes - ter - day
 D.S. 1x day — >
 (Am6) (D7) (G)

D.S. 1.
 2. al Coda

Coda F G7 rit. B^b F
 Mm —————
 (G) (A7) (C) (G)