

## GUÍA DOCENTE / GENERAL SYLLABUS

### 1. COURSE DESCRIPTION

<b>Degree:</b>	<b>Geografía e Historia</b>
<b>Doble Degree:</b>	
<b>Course:</b>	<b>Fundamentals of History I</b>
<b>Modulo:</b>	<b>History</b>
<b>Department:</b>	Geografía, Historia y Filosofía
<b>Academic Year:</b>	
<b>Semester:</b>	<b>First Semester</b>
<b>Créditos totales:</b>	<b>6</b>
<b>Curso:</b>	1º
<b>Carácter:</b>	<b>Obligatory</b>
<b>Lengua de impartición:</b>	<b>English</b>

<b>Teaching model::</b>	
a. <b>General/background:</b>	<b>60%</b>
b. <b>Theory-into-practice/ developmental knowledge building::</b>	<b>40%</b>
c. <b>Guided Academic Activities:</b>	<b>to be included in the theory-into-practice</b>

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### 2. TEACHING TEAM INFORMATION

<b>Main Professor</b>	
<b>Name:</b>	<b>Dr. Igor Pérez Tostado</b>
<b>Faculty:</b>	<b>Humanities</b>
<b>Department:</b>	<b>Geography, History and Philosophy</b>
<b>Academic Area:</b>	<b>Early Modern History</b>
<b>Category:</b>	<b>Profesor Contratado Doctor</b>
<b>Office hours:</b>	<b>check web profile</b>
<b>Office No:</b>	<b>Building 2, Floor 3, Office 15</b>
<b>E-mail:</b>	<b>barawor@upo.es</b>
<b>Tel.:</b>	<b>954349138</b>

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### 3. PLACE IN THE ACADEMIC PROGRAM

#### 3.1. Course Description and Objectives

The aim of this course will be to study fundamental approaches to the study and writing of history and its epistemological characteristics. Students will be introduced to the origin and development of different historical theories, as well as current historiographical trends and schools.

#### 3.2. Contribution to the Training Plan

The course offers a global view of historiographical work and the epistemological, theoretical and methodological fundamentals of history.

This course, which is part of the History module, is designed for first-year students during the first term, and provides a necessary introduction to the subsequent and more specific modules in history.

#### 3.3. Recommendations or Prerequisites

None

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### 4. SKILLS

#### 4.1 Degree skills developed during this course

The acquisition of the following general skills will be the focus of this course:

1. Oral and written communication
2. Analysis of complex situations
3. Analysis and rigorous interpretation of historical information from different sources.
4. Elaboration of syntheses with historical information
5. Organisation and planning of knowledge
6. Teamwork
7. Development of critical and autonomous thinking
8. An understanding of the ethical implications of historical work.

#### 4.2. Module skills developed during this course

1. Knowledge of the fundamentals of history and historical trends and perspectives in different moments and contexts.
2. Knowledge of the general diachronic structure of history, identifying the most important historical periods according to political, economic, social, religious and cultural developments.
3. Development of critical thinking regarding the past and its relationship with the present
4. Knowledge, understanding and interpretation of historical processes
5. An awareness of the fundamental methods and techniques for historical research and its different branches.
6. Knowledge of conceptual changes in the ways of writing history, from Antiquity to the present days, as well as historiographical debates.
7. An awareness of historical and cultural diversity.
8. Knowledge and comprehension of the fundamentals of European culture through the Humanities.

#### 4.3. Course-specific skills

1. Reading historiographical texts and original documents.
2. Knowledge of the evolution of the idea of history, from Antiquity to the present.
3. Knowledge of the evolution of the historical literature, from Antiquity to the present.
4. Development of a critical conscience regarding the relationship between historical knowledge and current problems.
5. Familiarity with the conceptual evolution of the ways of writing history from Antiquity to the present. An awareness that historiographical debates and historical



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research are always evolving.

6. An appreciation for historical and cultural diversity, as well as an understanding of how humankind has existed, acted and thought in different contexts over centuries.

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### 5. COURSE CONTENT (COURSE TOPICS)

The teaching syllabus in the specific guide will contain the subjects covered this year. A general overview of them is the following one:

1. Historical knowledge. Time in history. The past and history. History as a scientific discipline. Historiography: the historian and sources
2. The origin of history: Greek historiography
3. Roman historiography
4. History in the Middle Ages. God as the centre of History. Stories, annals and chronicles.
5. History during the Early Modern Period. Humanism. The impact of classical culture. Reformation, Counter-Reformation and ideological transformations. Baroque historiography.
6. The Enlightenment.
7. Romanticism and Positivism. History as a scientific discipline. Historicism.
8. Revolution and social changes. Historical materialism and history.
8. Annales School. Towards a total history of civilisations
9. New trends in historical research. Current debates: the linguistic turn, marginalities, gender history, micro-history, subaltern and postcolonial studies, global history, comparative history, entangled history, transnational history.

### 6. METHODOLOGY AND RESOURCES

Theoretical teaching: systematic explanation by the professor of the theoretical and practical fundamentals basic to the discipline.

Theory-into-practice: individual and team work based on texts that will be read, analysed and discussed by the students. The key point of these sessions will be the active participation of the students, who will be encouraged to develop their communication and oral skills, as well as their critical thinking. Students will elaborate written work (summaries, commentaries and short essays) during the class sessions, in order to develop formal communication capabilities and strategies. Exceptionally, the theory-into-practice sessions may also include visits to significant monuments.

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### 7. ASSESSMENT

Plagiarism, including the use of non-original material from internet without express indication of its source, will lead to failure of the course, in accordance with the norms of the UPO, approved by the Consejo de Gobierno on 18 July 2006.

- Continuous assessment (70%):

The theory-into-practice sessions will be evaluated according to the students' participation, individual assignments (summaries, textual commentaries, and short essays in response to specific questions) as well as attendance, which will be mandatory.

- Final Exam/Essay (30%):

To be written at the end of the term, the exam will include a short essay question and draw upon readings studied and discussed in the course, which must be identified and discussed in their historical and historiographical contexts. The exam will be evaluated based on theoretical knowledge and its application, as well as reasoning ability.

Each of these two parts will be also available for the final grading period (June/July)

### 8. GENERAL BIBLIOGRAPHY

Please note: A bibliography for each topic covered in the course will be provided in the Specific Course Plan.

*Atlas of European historiography: the making of a profession. 1800-2005.*  
Basingtoke, 2010.

Arostegui, J., *La investigación histórica: teoría y método*, Barcelona, 1996.

Bloch, M., *The historian's craft*. Manchester, 1992.

Borgault, Sophie and Sparling, Robert, *A companion to Enlightenment Historiography*, Leiden, 2013.

Breisach, Ernst, *Historiography: ancient, medieval and modern*. Chicago, 2007

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- Budd, Adam, ed. *The Modern Historiography Reader: Western Sources*. London: Routledge, 2009.
- Burke, Peter, ed. *New perspectives on historical writing*. Cambridge, 1991.  
Canfora, L., *Ideologías de los estudios clásicos*, Madrid, 1991.
- Burrow, John. *A History of Histories: Epics, Chronicles, Romances and Inquiries from Herodotus and Thucydides to the Twentieth Century*. New York, 2008.
- Cohen, A. y R. Peinado (eds.), *Historia, historiografía y ciencias sociales*, Granada, 2007.
- Delacroix, C, Dosse, F., García, P. y Offenstadt, N (eds.), *Historiographies. Concepts et débats*, París, Gallimard, 2010, 2 Vols.
- Fontana, J., *Historia. Análisis del pasado y proyecto social*, Barcelona, 1982.
- Grafton, Anthony. *What Was History?: The Art of History in Early Modern Europe*. Cambridge University Press, 2012.
- Hernández Sandoica, E., *Tenencias historiográficas actuales. Escribir historia hoy*. Madrid, 2004.
- Iggers, Georg G. *Historiography in the 20th Century: From Scientific Objectivity to the Postmodern Challenge*, Wesleyan U.P., 2005.
- Kraye, J., *Introducción al humanismo renacentista*, Madrid, 1998.
- Mehl, Andreas, *Roman historiography: an introduction to its basic aspects and development*, Blackwell, 2011.
- Mauskopf Deliyannis, Deborah. *Historiography in the Middle Age*. Leiden, 2003
- Mitre, E., *Historiografía y mentalidades históricas en la Europa Medieval*, Madrid, 1982.
- Mitre, E., *Historia y pensamiento histórico*, Madrid, 1997.
- Momigliano, A. *The Classical Foundations of Modern Historiography*. University of California Press, 1990.
- Rico, F., *El sueño del humanismo*, Barcelona, 2002.