



ART313E – History of Spanish Art

Dan Manuel Serradilla Avery

Office: Bldg 25 (CUI)

Email: dmserave@acu.upo.es

Office Hours: by appointment only

Course Information:

Spring 2019

History of Spanish Art

M/W 1200-1320hrs (a) &

M/W 1600-1720hrs (b)

Course Description

In this course the student will come to understand, distinguish, and enjoy the different artistic styles & periods found in Spain. The purpose of this course is to give the student an introduction to the *History* of Spanish Art, beginning with cave painting and ending with the 21st century; this will be accomplished by looking at painting, sculpture, and architecture. Students will learn about the influences of the different cultures that once called the Iberian Peninsula home, and that have shaped Spanish history and art. These influences are obvious within the city of Seville and its surroundings; therefore, special attention will be paid to those sites of historical and artistic influence around the city.

Although this course is not an art appreciation course, the student will learn how to appreciate art; therefore, you will not be graded on whether or not you understand, for example, Freudian thinking when applied to Surrealist artist. On the other hand, you will be expected to know that Dalí was a Surrealist painter.

Course Goals and Methodology

This course will begin with a series of lectures on architectural elements and nomenclature, followed by painting, and at times sculpture.

Students will also learn the vocabulary relevant to the architectural and artistic styles that will enable him/her to not only identify but compare in detail two different works of art. Some of the artistic styles that will be covered in this course are the following: native cultures & their art (pre-Roman), Roman, Gothic, Mudéjar, Renaissance, Baroque, Neoclassical, etc, up to the Modern period. Seville, with its monuments and museums, offers a wonderful setting to learn about these artistic styles firsthand.

Each unit begins with a presentation of the period's historical outline and the general artistic context of Spain, followed by contact with the different works divided into architecture, sculpture, and painting. Although each class period relies heavily on PowerPoint presentations, field trips are also encouraged. Albeit not required, participating in these field trips will give students the opportunity to see firsthand some of the works of art, such as buildings and painting, as well as the topics discussed in class.

Learning Objectives

Students should be able to identify, analyze and critically evaluate the most important artistic manifestations in Spain, and specifically to Seville. By doing so, the student can interpret and compare the function of basic architectural components such as arches and buttresses; be able to develop the basic vocabulary of architectural terminology and typology necessary to understand and describe architecture.



Furthermore the student should be able to describe the decisive periods for the formation of Seville's identity: Islamic art and its legacy of eight centuries, and the artistic production in the Golden centuries with its contradictions and excesses (such as the Baroque); to be able to place the works of art studied in the course and assess their time and place in history, taking into account the influence of different peoples and civilizations. And finally to be able to *summarize each artistic period (or author), providing the general background for the analysis of the most representative works of art included in the syllabus.*

Required Texts

Serradilla Avery, Dan M., *A History of Spanish Art*. (UPO, 2009).

(This text should be purchased by the student after the first day of class; purchasing locations will be announce in class).

Additional bibliography

Gombrich, E.H., *The Story of Art*. London, 2006).

Moffitt, J., *The Arts in Spain*. (London, 1999).

Harris, J., *Art History: The Key Concepts*. (London, 2006).

Sánchez Mantero, R., *A Short History of Seville*. (Seville, 1992).

General Course Policies

Please keep your mobile devices turned off during class. The usage of mobile devices during class time will result on an automatic absence. (See absence policy below).

Personal computers (or tablets) can be used in class for note-taking; however, the misuse of this device will result in losing this privilege. No food is to be consumed in class.

Course Requirements and Grading

Oral participation is very important, and each student is expected to contribute enthusiastically and to be courteous while in class. The participation grade will take into account the initiative and creativity during the different activities scheduled during the course, but also any outside activity that the student may participate in.

Students must come prepared to class, which means that each chapter must be read *prior* to class (excluding the first week of classes). Furthermore, students will be given a series of questions regarding the readings. These questions, which will be posted online from day one, must be submitted via email (on the body of the email, no attachments please), and are due by 10am on the of each exam. Failure to adhere to these rules will result on an automatic zero for each assignment. These questions can also serve as a study guide, since some of the questions may appear in the examination.

The above mentioned questions will also be the basis for the two quizzes which will be giving in the beginning of class and without prior announcement. There will also a non-require visit to Seville's Fine Arts Museum. The purpose of the visit is to practice and see first hand the information provided in class. The new material learnt at the museum may also be part of the final examination.



Finally, there are three exams during the semester dividing the material into sections, as such there are two midterms and a final examination, none of which is cumulative.

The final grade is broken down as follows:

Class Participation	5%
Chapter Assignment	5%
Quizzes	30% (15% each)
Exams	60% (20% each)

All assignments will be graded using the Spanish grade scale, please see the UPO student handbook for further detail.

Attendance and Punctuality

Attendance and punctuality are required. Arriving late to class is disruptive to both the professor and your classmates. Please be punctual, as your professor will count your late arrival as a full absence. ABSENCES: Attendance is mandatory at all classes. As we understand that you might fall ill or be unable to come to class (e.g. due to a religious holiday, a flight delay, a family wedding/ reunion, a graduation, a job interview, etc.) at some point during the semester, you are allowed up to 4 absences. You will be responsible for the material covered and any work missed. You will not need to justify your absences (up to 4) in any way **unless** you miss an exam, a presentation, a quiz, etc. In this case, you **must** present a doctor's note (signed, stamped and dated) to be able to reschedule the exam, etc. It will still count as an absence but you will be allowed to retake the exam, etc. We don't encourage you to use all 4 days unless you really need them as your participation grade may suffer if you are not in class. If used unwisely and you get sick late in the semester, the following penalties will apply:

On your 5th absence, 1 point will be taken off of your final grade (Spanish grade of 1-10)

On your 6th absence, 3 points will be taken off of your final Spanish grade

On your 7th absence, 5 points will be taken off of your final Spanish grade

For classes that meet once a week, each absence counts as two. For classes that meet daily, the penalties outlined above apply if you go over 6 absences (7th absence=5th absence above).

Missed or Late Work

Unless otherwise stated, all assignments must be typed according to the guidelines given and must be submitted at the beginning of each class, or the given time if submitted online. No late assignments will be graded (any time after the beginning of class) unless it is due to an excused absence (usually medical). Missed or late work will be automatically given a zero.

Academic Honesty

Academic integrity is a guiding principle for all academic activity at Pablo de Olavide University. Cheating on exams and plagiarism (which includes copying from the Internet) are clear violations of academic honesty. A student is guilty of plagiarism when he or she presents another person's intellectual property as his or her own. The penalty for plagiarism and cheating is a failing grade for the assignment/exam and a failing grade for



the course. Avoid plagiarism by citing sources properly, using footnotes and a bibliography, and not cutting and pasting information from various websites when writing assignments.

Learning Accommodations

If you require special accommodations, you must stop by the International Center to speak to Rubén (the Faculty coordinator) to either turn in your documentation or to confirm that our office has received it. The deadline is September 28th. Rubén will explain the options available to you.

Behavior Policy

Students are expected to show integrity and act in a professional and respectful manner at all times. A student's attitude in class may influence his/her participation grade. The professor has a right to ask a student to leave the classroom if the student is unruly or appears intoxicated. If a student is asked to leave the classroom, that day will count as an absence regardless of how long the student has been in class.

Course Schedule

Session 1 – Introduction & overview of syllabus

Session 2 & 3 – Prehistory & Ancient History

Session 4 & 5 – Hispanic-Roman Art

Session 6 & 7 – Hispanic-Muslim Art

Session 8 & 9 – Pre-Romanesque Art & Romanesque Art

Session 10 & 11 – Gothic Art

Session 12 - EXAM 1 (Chapter 1-7) **Mar. 11th**.

Session 13 & 14 – Renaissance Art

Session 15, 16, & 17 – Baroque Art

Session 18, 19, & 20 – Neoclassical Art

Session 21 – EXAM 2 (Chapter 8-10) **Apr. 10th**.

Session 22 – Architecture since 1850

Session 23 & 24 – Sculpture since 1850

Session 25 & 26 – Painting since 1850

Session 27 – EXAM 3 (Chapter 11-13) **(date/time TBA)**

Visits (optional & free):

-Museum of Fine Arts of Seville: May. 14th & 16th at 18hrs

This syllabus is subject to change.