



POL/HIS 352E – Road to Democracy in Portugal, Greece and Spain

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Office Hours: Tu/W 9:45-10:15 & by appointment

Course Information:

Spring 2019

Section a

Tu/Th, 10:30-11:50

Course Description

During the second half of the 1970's, Southern Europe inaugurated the "third wave of democratization." This course approaches that crucial period of Portuguese, Greek and Spanish history with a comparative methodology. The course will analyze the nature of authoritarian regimes and democracy, as well as the transition to and consolidation of democracies.

Course Goals and Methodology

By the end of the semester, students will be familiar with the history of democratic ideas, s.a. democracy's ultimate nature and value. Secondly, to understand the origins, development and consolidation of democratic governments, including the various forms of such governments throughout history. Lastly, to identify and analyze different factors, actors and historical processes which led to democratic governments in Southern Europe. Field trips and audiovisual material will be key elements in this course helping the student to have a clearer perception of each period.

Learning Objectives

Through this course, students will:

- Demonstrate a broad knowledge of central themes (democratization, varieties of political regimes, democratic performance, democratic institutions), theories (democratic theory, theory of regime consolidation, theory of regime change), research questions and traditions (Why do regimes rise and fall?; How do we evaluate regime performance?; What role does civil society play under democracy?), processes (regime change; civil society activation) in the study of political regimes and regime change.
- Become familiar with foundational literature (classic and contemporary research) as well as developments in the scholarly literature (cutting-edge developments) within the field of study concerning democracy and democratization.
- Demonstrate knowledge concerning the role played by and the impact of democracy and democratization throughout history as well as the role played by democracy and political regime change in contemporary societies studied cross-nationally.
- Build upon knowledge and literature studied in order to develop further research in the area of democracy and democratization, applying theories, concepts, data, and methods studied in this course.
- Develop insights into the key issues regarding political regimes, democratization, regime stability, democratic quality and performance that are relevant for understanding and consulting on political systems in the world today.
- Be familiar with new ways of studying and understanding political regimes and the institutional design of new democracies from past as well as contemporary history.

REQUIRED READINGS:

Selection of readings from various works (*) available in dropbox.

ADDITIONAL BIBLIOGRAPHY:

ANDERSON, L. (ed.), *Transitions to Democracy*, New York: Columbia University Press, 1999

BUCHANAN, T., *Europe's Troubled Peace, 1945-2000*, Oxford, Blackwell's, 2006.

*GRUGEL, J. & BISHOP, M.L., *Democratization: A Critical Introduction*, New York, Palgrave Macmillan, 2014 (2nd ed..).

HUNTINGTON, S., *The Third Wave. Democratization in the Late Twentieth Century*, Norman OK, University of Oklahoma Press, 1991.

*JUDT, T., *Postwar: A History of Europe Since 1945*, London, Penguin Press, 2005.

LINZ, J. and A. STEPAN, *Problems of Democratic Transition and Consolidation. Southern Europe, South America, and Post-Communist Europe*, Baltimore MD, Johns Hopkins University Press, 1996.

*MALEFAKIS, E., "Southern Europe in the 19th and 20th Centuries: An Historical

MARAVALL, J.M., *Regimes, Politics and Markets: Democratization and Economic change in Southern and Eastern Europe*, London, Oxford UP, 1997.

O'DONNELL, G., PH. SCHMITTER, L. WHITEHEAD, *Transitions from Authoritarian Rule: Southern Europe*, Baltimore MD, Johns Hopkins University Press, 1986.

SORENSEN, G., *Democracy and Democratization: Processes and Prospects in a changing World*, San Francisco, Westview, 1993.

Online material

Material, assignments, and study guides are available at <https://www.dropbox.com/home/POLHIS%20352E>. To access the material you must contact your professor by email within the first week of classes.

It is the student's responsibility to check the online material on a regular basis, since many assignments will be posted on-line and will not be announced in class. Also, it is the student's responsibility to confirm access to this platform.

General Course Policies

Please keep your mobile devices turned off during class. The usage of mobile devices during class time will result on an automatic absence. (See absence policy below).

Personal computers (or tablets) can be used in class for note-taking; however, the misuse of this device will result in losing this privilege. To facilitate class participation, food will not be consumed in class.

Course Requirements and Grading

Oral participation is very important, students are expected to contribute enthusiastically and courteously. The participation grade will take into account your initiative and creativity during the different activities scheduled during the course, but also any outside activity that you participate in. Students will come prepared to class, after working with the assigned pages from the handbook, key questions and other material supplied by the instructor.

There will be two examinations: a midterm and a final exam. Students will write two papers during the semester. The first one is a review of an article from academic journals. Further instructions for the review of articles is available in dropbox. The second paper is a

commentary on the films screened in class, supported by bibliography (further instructions available in dropbox).

The final grade is broken down as follows:

Participation (Classroom)	10%
Commentaries	30% (15% each)
Midterm & Final Exam	60% (30% each)

All assignments will be graded using the Spanish grade scale, please see the UPO student handbook for further detail.

Attendance and Punctuality

Attendance is mandatory at all classes. As we understand that you might fall ill or be unable to come to class (e.g. due to a religious holiday, a flight delay, a family wedding/reunion, a graduation, a job interview, etc.) at some point during the semester, you are allowed up to 4 absences. You will be responsible for the material covered and any work missed. You will not need to justify your absences (up to 4) in any way **unless** you miss an exam, a presentation, a quiz, etc. In this case, you **must** present a doctor's note (signed, stamped and dated) to be able to reschedule the exam, etc. It will still count as an absence, but you will be allowed to retake the exam, etc. We do not encourage you to use all 4 days unless you really need them as your participation grade may suffer if you are not in class. If used unwisely and you get sick late in the semester, the following penalties will apply:

On your 5th absence, 1 point will be taken off of your final grade (Spanish grade of 1-10)

On your 6th absence, 3 points will be taken off of your final Spanish grade

On your 7th absence, 5 points will be taken off of your final Spanish grade

For classes that meet once a week, each absence counts as two. For classes that meet daily, the penalties outlined above apply if you go over 6 absences (7th absence=5th absence above).

Academic Honesty

Academic integrity is a guiding principle for all academic activity at Pablo de Olavide University. Cheating on exams and plagiarism (which includes copying from the Internet) are clear violations of academic honesty. A student is guilty of plagiarism when he or she presents another person's intellectual property as his or her own. The penalty for plagiarism and cheating is a failing grade for the assignment/exam and a failing grade for the course. Avoid plagiarism by citing sources properly, using footnotes and a bibliography, and not cutting and pasting information from various websites when writing assignments.

Learning accommodations

If you require special accommodations, you must stop by the International Center to speak to Rubén Díaz (the Faculty coordinator) to either turn in your documentation or to confirm that our office has received it. The deadline is February 21st. Rubén Díaz will explain the options available to you.

Behavior Policy

Students are expected to show integrity and act in a professional and respectful manner at all times. A student's attitude in class may influence his/her participation grade. The professor has a right to ask a student to leave the classroom if the student is unruly or appears intoxicated. If a student is asked to leave the classroom, that day will count as an absence regardless of how long the student has been in class.

Course Schedule

Session 1 – Introduction: presentation of the course and review of syllabus.

Sessions 2-3 – Democracy, Democratization, and Consolidation.

Sessions 4-5 – Democratization in Historical Perspective. Theories of Democratization.

Sessions 6-7 – Factors in democratization: The State, Civil Society, and Globalization.

Sessions 8-9 – Southern Europe in the 19th Century. Economy, Society and Culture.

March 5 - Commentary I *due IN CLASS*

Sessions 10-11 – Southern Europe in the 20th Century. Economy, Society and Culture. (Film "The Spanish Earth" by Joris Ivens, 1937)

March 12 – Midterm Exam.

Sessions 14-15 – Case Study 1, Portugal (Film "Capitães de abril" by Ricardo Passos, 2000).

Session 16-17 – Case Study 2, Greece (Film "Z" by Costa-Gavras, 1969).

Sessions 18-19 – Francoism in Spain

Sessions 20-21 – Case Study 3, Spain

Sessions 22-23 – Models of Transition and Model Transitions.

Sessions 24-25 – Consolidation of Democracy in Southern Europe

Session 26 – Shortcomings and Accomplishments of Southern European Democratization. Class discussion and Review

Final Exam (May 20-23). *Commentary II due by email*

Visits (recommended):

-Andalusian Parliament (TBA)

or

-City Hall (TBA)

This syllabus is subject to change