

## **POL/HIS 352E Road to Democracy in Portugal, Greece and Spain**

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**Office Hours:** by appointment

**Course information:**  
Spring 2024  
Tuesdays and Thursdays  
4:00-5:20

### **Course Description**

During the second half of the 1970's, Southern Europe inaugurated the "third wave of democratization." This course approaches that crucial period of Portuguese, Greek and Spanish history with a comparative methodology. The course will analyze the nature of authoritarian regimes and democracy, as well as the transition to and consolidation of democracies.

### **Course Goals and Methodology**

By the end of the semester, students will be familiar with the history of democratic ideas, s.a. democracy's ultimate nature and value. Secondly, to understand the origins, development and consolidation of democratic governments, including the various forms of such governments throughout history. Lastly, to identify and analyze different factors, actors and historical processes which led to democratic governments in Southern Europe.

Students will come prepared to classed with assigned readings and homework.

Class time will alternate lectures, debates, group discussions, documentaries, etc.

### **Learning Objectives**

Through this course, students will:

- Demonstrate a broad knowledge of central themes (democratization, varieties of political regimes, democratic performance, democratic institutions), theories (democratic theory, theory of regime consolidation, theory of regime change), in the study of political regimes and regime change.
- Become familiar with foundational literature (classic and contemporary research) as well as developments in the scholarly literature within the field of study concerning democracy and democratization.
- Demonstrate knowledge concerning the role played by and the impact of democracy and democratization throughout history as well as the role played by democracy and political regime change in contemporary societies studied cross-nationally.
- Build upon knowledge and literature studied in order to develop further research in the area of democracy and democratization, applying theories, concepts, data, and methods studied in this course.

- Develop insights into the key issues regarding political regimes, democratization, regime stability, democratic quality and performance that are relevant for understanding and consulting on political systems in the world today.
- Be familiar with new ways of studying and understanding political regimes and the institutional design of new democracies from past as well as contemporary history.

### Required Texts

Selection of readings from various works (\*) available in Blackboard.

- Anderson, L. (ed.), *Transitions to Democracy*, New York: Columbia University Press, 1999
- Buchanan, T., *Europe's Troubled Peace, 1945-2000*, Oxford, Blackwell's, 2006.
- \*Grugel, J. and Bishop, M.L., *Democratization: A Critical Introduction*, New York, Palgrave Macmillan, 2014 (2nd ed.).
- Huntington, S., *The Third Wave. Democratization in the Late Twentieth Century*, Norman OK, University of Oklahoma Press, 1991.
- \*Judt, T., *Postwar: A History of Europe Since 1945*, London, Penguin Press, 2005.
- Linz, J. and A. Stepan, *Problems of Democratic Transition and Consolidation. Southern Europe, South America, and Post-Communist Europe*, Baltimore MD, Johns Hopkins University Press, 1996.
- \*Malefakis, E., "Southern Europe in the 19th and 20th Centuries: An Historical Overview", Madrid, Instituto Juan March, CEACS: Working Papers, 1992.
- Maravall, J.M., *Regimes, Politics and Markets: Democratization and Economic change in Southern and Eastern Europe*, London, Oxford UP, 1997.
- O'Donnell, G., P. Schmitter, L. Whitehead, *Transitions from Authoritarian Rule: Southern Europe*, Baltimore MD, Johns Hopkins University Press, 1986.
- Sorensen, G., *Democracy and Democratization: Processes and Prospects in a changing World*, San Francisco, Westview, 1993.

### Course Requirements and Grading

Oral participation is very important. Students are expected to contribute enthusiastically and courteously. The participation grade will take into account your initiative and creativity during the different activities scheduled during the course, but also any outside activity that you participate in. Students will come prepared to class, after working with the assigned pages from the handbook, key questions and other material supplied by the instructor.

There will be two examinations: a midterm and a final exam. Students will write two papers during the semester and submit them in Blackboard. The first one is a review of an article from academic journals. Further instructions for the review of articles is available in Blackboard. The final paper is a commentary on the films screened in class, supported by bibliography, due the last day of class (further instructions available in Blackboard).

*No late papers will be accepted. If you are not in class the day the first paper is due, make sure to turn it in earlier.*

Your final grade will be calculated as follows:

- Participation (10%)
- Mid-term Exam (25%)
- Article Review (20%)
- Final Paper (20%)
- Final Exam (25%)

### **General Course Policies**

Each student is expected to be familiar with the course syllabus. Students are expected to focus their full attention on the class, arrive on time, and stay until class ends. Leaving the classroom on repeated occasions is disturbing to both your professor and your classmates and may adversely affect your participation grade. Please make use of the 10-minute breaks in between classes to fill up your water bottle, use the restroom, etc.

Students are expected to listen and respect other points of view. Phone calls, social media, email, or Internet browsing at any time during class are not acceptable during class except for specific class-related activity expressly approved by your instructor. You are responsible for any and all course material covered in class, announcements, and/or handouts if you are not present for any reason. Students will be held responsible to be up to date by attending to class regularly and checking both email and the Blackboard site of the course frequently (monitor your email and Blackboard announcements at least once every 24 hours).

Communicating with instructor: Please allow at least 48 hours for your instructor to respond to your emails. The weekend is not included in this timeframe. If you have an urgent request or question for your professor, be sure to send it during the week.

### **Attendance and Punctuality**

Attendance is mandatory at all classes. As we understand that you might fall ill or be unable to come to class (e.g. due to a religious holiday, a flight delay, a family wedding/reunion, a graduation, a job interview, etc.) at some point during the semester, you are allowed up to 4 absences. You will be responsible for the material covered and any work missed. You will not need to justify your absences (up to 4) in any way unless you miss an exam, a presentation, a quiz, etc. In this case, you must present a doctor's note (signed, stamped and dated) to be able to reschedule the exam, etc. It will still count as an absence but you will be allowed to retake the exam, etc. We don't encourage you to use all 4 days unless you really need them as your participation grade may suffer if you are not in class.

If used unwisely and you get sick late in the semester, the following penalties will apply:

- On your 5th absence, 1 point will be taken off of your final Spanish grade.
- On your 6th absence, 3 points will be taken off of your final Spanish grade.
- On your 7th absence, you will automatically fail.

For classes that meet once a week, each absence counts as two. For classes that meet daily, the penalties outlined above apply if you go over 6 absences (7th absence=5th absence above). Exams missed due to an excused absence must be made up within a week of returning to classes. Talk to your professor immediately after your return.

### **Academic Honesty**

Academic integrity is a guiding principle for all academic activity at Pablo de Olavide University. Cheating on exams and plagiarism (which includes copying from the Internet) are clear violations of academic honesty. A student is guilty of plagiarism when he or she presents another person's intellectual property as his or her own. The penalty for plagiarism and cheating is a failing grade for the assignment/exam and a failing grade for the course. The International Center may also report this to your home university. Avoid plagiarism by citing sources properly, using footnotes and a bibliography, and not cutting and pasting information from various websites when writing assignments.

### **Learning Accommodations**

If you require special accommodations or have any other medical condition you deem may affect your class performance, you must stop by the International Center to speak to Marta Carrillo ([mcaroro@acu.upo.es](mailto:mcaroro@acu.upo.es)) to either turn in your documentation or to confirm that our office has received it. The deadline is September 29th.

### **Behavior Policy**

Students are expected to show integrity and act in a professional and respectful manner at all times. A student's attitude in class may influence his/her participation grade. The professor has a right to ask a student to leave the classroom if the student is unruly or appears intoxicated. If a student is asked to leave the classroom, that day will count as an absence regardless of how long the student has been in class.

### **Course Contents**

1. Introduction.
2. Democracy, Democratization, and Consolidation.
3. Democratization in Historical Perspective. Theories of Democratization.
4. Factors in democratization: The State, Civil Society, and Globalization.
5. Southern Europe in the 19th Century. Economy, Society and Culture.
6. Southern Europe in the 20th Century. Economy, Society and Culture.
7. Case Study 1, Portugal (Film "Capitães de abril" by Ricardo Passos, 2000).
8. Case Study 2, Greece (Film "Z" by Costa-Gavras, 1969).
9. Case Study 3, Francoism and Democratization in Spain (Film "23F" by Chema de la Peña, 2011)
10. Models of Transition and Model Transitions.
11. Consolidation of Democracy in Southern Europe.
12. Shortcomings and Accomplishments of Southern European Democratization.

## **Class Schedule**

**Session 1** – Introduction: presentation of the course and review of syllabus.

**Sessions 2-3** – Democracy, Democratization, and Consolidation.

**Sessions 4-5** – Democratization in Historical Perspective. Theories of Democratization.

**Sessions 6-7** – Factors in democratization: The State, Civil Society, and Globalization.

**Sessions 8-9** – Southern Europe in the 19th Century. Economy, Society and Culture.

**Sessions 10-11** – Southern Europe in the 20th Century. Economy, Society and Culture.

**Session 12** – Commentary I due in Blackboard. No late papers will be accepted.

**Session 13** – Midterm Exam.

**Sessions 14-15** – Case Study 1, Portugal (Film "Capitães de abril" by Ricardo Passos, 2000).

**Session 16-17** – Case Study 2, Greece (Film "Z" by Costa-Gavras, 1969).

**Sessions 18-19** – Case Study 3, Spain (Film "23F" by Chema de la Peña, 2011)

**Sessions 20-21** – Francoism in Spain.

**Sessions 22-23** – Models of Transition and Model Transitions.

**Sessions 24-25** – Consolidation of Democracy in Southern Europe.

**Session 26** – Shortcomings and Accomplishments of Southern European Democratization. Class discussion and Review. Final paper due in Blackboard

**Final Exam** (TBA).