



## **SPAN 315Ea&b Spanish Civilization and Culture**

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Office Hours: Ms & Ws 12:00– 1:30

### **Course Information:**

Spring 2019

Ts & Ths 10:30-11:50/ 1:30-2:50

### **Course Description**

In this course, students will become familiar with the underlying anthropological and sociological foundations of modern Spanish culture. In fact, the course contents will provide them with a solid theoretical understanding of the cultural idiosyncrasy of the Spanish people in order that, as the term moves forward, students may be able to critically apply those tools when giving meaning to their daily experiences interacting with local people and customs.

### **Course Goals and Methodology**

This course aims to increase the students' knowledge and appreciation of Spanish culture and its people. Accordingly, Spain's richness and diversity will be explored through the analysis of the most relevant socio-cultural phenomena which constitute its present identity. In particular, students will be expected to attain the following course goals:

1. Students will learn and reflect about the dramatic contemporary evolution of the Spanish Nation from a political, socio-economic and moral perspective, and how those changes have impacted the population.
2. Students will debate over the origin, meaning, evolution and controversy in flamenco and bullfighting, trying to answer the question of why they continue to be viewed as quintessentially Spanish.
3. Students will analyse the content and implementation of the latest education reforms, discussing critically the similarities and differences existing between the Spanish legislation and that of their home countries.
4. Students will be able to understand the pivotal role played by Catholicism in shaping Spain's past and present.
5. Students will become more proficient users of Spanish after being confronted with the major conversational principles governing communication exchanges by the Spaniards.
6. Students will develop and strengthen their intercultural competence and skills by reading and discussing about nationalism, immigration, ethnicity, stereotyping and culture shock.

Students will be expected to come prepared to class, reading the daily assignment from the course pack. In class, the instructor will use audiovisual materials (slides, films, music) to supplement the information presented in the readings. Every session will be structured around class discussion, focusing on the readings assigned and the audiovisual material presented.

### Learning Objectives

By the end of the term, and in consonance with the course goals listed above, students will be able to:

1. Deliver a comprehensive account and critical analysis of the contemporary political, socio-economic and moral evolution of Spain.
2. Report on the origin, meaning, evolution and controversy in flamenco and bullfighting, discussing whether they should be regarded as archetypical representatives of Spanish culture.
3. Identify areas of affinity and discrepancy between the Spanish legislation and that of their home countries with regards to the education systems, evaluating their pros and cons.
4. Illustrate to what extent Catholicism has influenced the shaping of Spain's past and present, focusing on Semana Santa and its sociological implications.
5. Communicate more efficiently with Spanish people.
6. Gain a new appreciation and respect for cultural differences while adopting a more objective and critical perspective when reflecting back on their own native culture.

### Required Texts

A course pack with all the required reading assignments will be available on the university online platform 24/7. The articles and book chapters included in such course pack come from the following sources:

- Fernández Santiago, Miriam. *Spanish Civilization and Culture*. Seville, 2006.
- Gies, David (ed.) *The Cambridge Companion to Modern Spanish Culture*. CUP, 1999.
- Hooper, John. *The New Spaniards*. (2<sup>nd</sup> edition). Penguin Book, 2006.
- Richardson, Bill. *Spanish Studies: An Introduction*. London: Arnold, 2001.

### Further Texts

- Brenan, Gerald. *The Spanish Labyrinth*. (new ed. of 2<sup>nd</sup> revised edition). CUP, 1990.
- Kamen, Henry. *Imagining Spain: Historical Myth and National Identity*. YUP, 2008.
- Payne, Stanley. *España: Una Historia Única*. Temas de Hoy, 2008.

### WEBS:

- [www.cervantes.es](http://www.cervantes.es) - Instituto Cervantes
- [www.mecd.gob.es](http://www.mecd.gob.es) - Spain's Department of Education and Culture
- [www.rtve.es](http://www.rtve.es) - Spain's National Television Station.
- <http://www.accioncultural.es> – Acción Cultural Española

### DVD Collections

- Arteseros, Alfonso. *España en la Memoria*: Intereconomía TV, 2009.
- García de Cortázar, Fernando (coord.) *Memoria de España*: RTVE, 2004.
- Prego, Victoria. *Historia Audiovisual de la Transición*: Tiempo, 2003

### **General Course Policies**

1. Students must ask for permission to leave class.
2. Students must keep their cell phones turned off during class.
3. Strictly no food to be consumed in class.
4. Students are expected to come prepared to class and participate actively in discussions.
5. Face to face interaction is preferred over emailing when addressing students' questions.

### **Course Requirements and Grading**

Students' progress will be checked by their class participation, a mid-term exam, a mid-term paper, group presentations and a cumulative final exam.

Daily Assignments & Class Participation	15%
Group Presentations	15%
Mid-Term Exam	20%
Mid-Term Paper	25%
Cumulative Final Exam	25%

### **Please beware that exam dates cannot be changed**

**Daily Assignments & Class Participation:** The whole course is structured around class discussion based on daily assignments, teacher instruction and debates. Previous reflection on assigned readings is crucial for success in this course since students will be asked in class about specific and general aspects of the material read. In fact, lively discussions will be encouraged at all times. Class participation will therefore be graded in accordance to the students' previous readings and reflection about the assigned texts, manifested in the relevance of their contributions to discussion.

**Group Presentations:** For Unit 8, students will be expected to deliver interactive group presentations based on a selected Spanish region (its cultural traditions, "fiestas", etc.). Each group will be formed by a maximum of 5 members, each of whom will have to present an aspect of the topic selected for about 10 minutes. Previously, the groups will be required to hand in a neat outline of the overall presentation to the instructor and their classmates. The overall grade will be based on each student's presentation along with the overall quality of the group performance.

**Mid-Term Exam:** This test is aimed at evaluating the students' knowledge of the different topics covered until then with a focus on detail. It will hinge around the information from the readings and the material presented and discussed in class. It may include, but not be limited to, true/false questions, definitions, multiple choice activities, short questions and a 2-page long essay at the end. Missing class without medical excuse will not be considered a reason for rescheduling this test.

**Mid-Term Paper:** This paper is conceived to check the students' ability to put acquired knowledge in context and establish comparative reflections across the topics covered. The students will have to conduct some research and write a 3,000-word paper whose topic they will have to choose from a list that the professor will provide beforehand. The paper will be typed and printed (Times New Roman pt.12, 1 & ½ spaces). Its grade will depend on parameters such as thematic pertinence and coherence, appropriateness of language use, quality of the cross-cultural reflections included and reliability of the sources explored. Handwritten and emailed papers will not be accepted.

**Cumulative Final Exam:** This test will measure the students' ability to critically react to the material covered in class, with a focus on establishing thematic links among topics. They will be asked to write a 4-page long essay on one of the 5 different topics which the professor will previously select and announce in class. The date of the final exam cannot be changed.

### **Attendance and Absentee policy**

**ABSENCES:** Attendance is mandatory at all classes. As we understand that you might fall ill or be unable to come to class (e.g. due to a religious holiday, a flight delay, a family wedding/ reunion, a graduation, a job interview, etc.) at some point during the semester, you are allowed up to 4 absences. You will be responsible for the material covered and any work missed. You will not need to justify your absences (up to 4) in any way **unless** you miss an exam, a presentation, a quiz, etc. In this case, you **must** present a doctor's note (signed, stamped and dated) to be able to reschedule the exam, etc. It will still count as an absence but you will be allowed to retake the exam, etc. We don't encourage you to use all 4 days unless you really need them as your participation grade may suffer if you are not in class. If used unwisely and you get sick late in the semester, the following penalties will apply:

On your 5<sup>th</sup> absence, 1 point will be taken off of your final grade (Spanish grade of 1-10)

On your 6<sup>th</sup> absence, 3 points will be taken off of your final Spanish grade

On your 7<sup>th</sup> absence, 5 points will be taken off of your final Spanish grade

For classes that meet once a week, each absence counts as two. For classes that meet daily, the penalties outlined above apply if you go over 6 absences (7<sup>th</sup> absence=5<sup>th</sup> absence above).

### **Missed or Late Work**

Late assignments will not be accepted.

### **Academic Dishonesty**

Academic integrity is a guiding principle for all academic activity at Pablo de Olavide University. Cheating on exams and plagiarism (which includes copying from the internet) are clear violations of academic honesty. A student is guilty of plagiarism when he or she presents another person's intellectual property as his or her own. The penalty for plagiarism and cheating is a failing grade for the assignment/exam and a failing grade for the course. Avoid plagiarism by citing sources properly (using footnotes or endnotes and a bibliography).

### **Learning Accommodations**

If you require special accommodations, you must stop by the International Center to speak to Rubén (the Faculty coordinator) to either turn in your documentation or to confirm that our office has received it. The deadline is February 22nd. Rubén will explain the options available to you.

### **Behavior Policy**

Students are expected to show integrity and act in a professional and respectful manner at all times. A student's attitude in class may influence his/her participation grade. The professor has a right to ask a student to leave the classroom if the student is unruly or appears intoxicated. If a student is asked to leave the classroom, that day will count as an absence regardless of how long the student has been in class.

## Course Contents

The course will be thematically structured into these 10 units:

- Unit 1: Understanding Spain
- Unit 2: Contemporary Spanish Society
- Unit 3: Contemporary Spanish Politics
- Unit 4: Contemporary Spanish Art
- Unit 5: Education in Spain
- Unit 6: Faith and Religion
- Unit 7: Social Life and Leisure
- Unit 8: Spanish Regional Diversity
- Unit 9: Immigration and the Media
- Unit 10: Stereotyping and Culture Shock

## Class Schedule

### Thursday, January 31<sup>th</sup>

Course Introduction

### Tuesday, February 5<sup>th</sup>

Unit 1: Read "The Change in Spain" & Texts about Contemporary Spain.

### Thursday, February 7<sup>th</sup>

Unit 1: Read Texts about Spain's History.

### Tuesday, February 12<sup>th</sup>

Unit 1: Read "Spanishness: How Spanish Are the Spaniards?"

### Thursday, February 14<sup>th</sup>

Unit 2: Read "From Hunger to Prosperity."

### Tuesday, February 19<sup>th</sup>

Unit 2: Read "Sex: From Francoist Prudery to Gay Marriage." & "Men and Women: Machismo Meltdown."

### Thursday, February 21<sup>st</sup>

Unit 2: Read "Family Values and Home Truths."

### Tuesday, February 26<sup>th</sup>

Unit 3: Read "History, Politics and Culture (1936-1975)."

### Tuesday, March 5<sup>th</sup>

Unit 3: Read "History, Politics and Culture (1975-1996)."

### Thursday, March 7<sup>th</sup>

Unit 3: Read assigned article on contemporary Spanish politics.

### Tuesday, March 12<sup>th</sup>

Unit 4: Read "Changing Traditions: Flamenco and Bullfighting."

**Thursday, March 14<sup>th</sup>**

Unit 4: Read "Changing Traditions: Flamenco and Bullfighting."

**Tuesday, March 19<sup>th</sup>**

Unit 4: Read assigned article on Spanish Film.  
Review class.

**Thursday, March 21<sup>st</sup>**

Mid-Term Exam

Mid-Term Paper Due

**Tuesday, March 26<sup>th</sup>**

Unit 5: Read "Home and School: Learning to Be a Spaniard."

**Thursday, March 28<sup>th</sup>**

Unit 5: Read assigned article on Spanish education.

**Tuesday, April 2<sup>nd</sup>**

Unit 6: Read "Faith: What Do Spaniards Believe?"

**Thursday, April 4<sup>th</sup>**

Unit 6: Read assigned article on religion in Spain.

**Tuesday, April 9<sup>th</sup>**

Unit 7: Read "Language: How Do Spaniards Speak?"

**Thursday, April 11<sup>th</sup>**

Unit 7: Read "Place: y tú, ¿de qué tierra eres?" & "Spanish Cuisine"

**Tuesday, April 23<sup>rd</sup>**

Unit 8: Group Presentations

**Thursday, April 25<sup>th</sup>**

Unit 8: Group Presentations

**Tuesday, April 30<sup>th</sup>**

Unit 8: Group Presentations

**Thursday, May 2<sup>nd</sup>**

Unit 9: Read "New Arrivals and Old Prejudices".

**Tuesday, May 14<sup>th</sup>**

Unit 9: Read "The Press: More Influence than Readers."

**Thursday, May 16<sup>th</sup>**

Unit 10: Read assigned article on stereotyping and culture shock.  
Review class.