



ART313E – History of Spanish Art

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Office Hours:

- by appointment
- Tu/Wed, 11-11:30 (starting March 2)

Course Information:

Spring 2021

Section a

Mo, 11-12:45 (online)

Mo/We, 9-10:45 (classroom)

Course Description

This course surveys the history of Spanish art. We begin with prehistoric cave paintings and end with the 21st century, looking at painting, sculpture, and architecture. We will learn about the influence of different cultures in the Iberian Peninsula, that have shaped Spanish history and art. These influences are obvious in Andalusia; therefore, special attention will be paid to those sites of historical and artistic influence in the south of Spain.

This course will be taught both online and on-site (except for those few who will follow this whole course online).

Course Goals and Methodology

By the end of the semester, students will understand the evolution of art in Spain. Students will become familiar with the vocabulary relevant to architectural and artistic styles. Some of the key topics that will be covered in this course are the following: art during the Stone Age and the Metal Ages, Roman, Gothic, Mudéjar, Renaissance, Baroque, Neoclassical, etc., up to the Modern period. Sevilla, with its monuments and museums, offers a wonderful setting to learn about these artistic styles firsthand.

Each unit begins with a presentation of the period's historical outline and the general artistic context of Spain, followed by contact with the different works divided into architecture, sculpture, and painting. Although each class period relies heavily on projection of artistic works in class, field trips during the second part of the semester will be an opportunity to see *in situ* some of the works of art and topics discussed in class.

Learning Objectives

Through this course, students will:

- Identify, analyze and critically evaluate the most important artistic manifestations in Spain, focusing on Andalusia and Sevilla.
- Interpret and compare the function of basic components in art and architecture.
- Develop the basic vocabulary of architectural and artistic terminology and typology.
- Comprehend the evolution of artistic periods.
- Understand iconography.
- Place the works of art studied in the course and assess their time and place in history, taking into account the influence of different peoples and civilizations.
- Summarize artistic periods (or authors), providing the general background for the analysis of the most representative works of art.

Technical Requirements

This course requires that students have/bring their own laptop, since tablets, Chromebook or cell phones may not meet our virtual platform requirements. Also, students are expected to have a high-speed Internet Service Provider. A webcam and a headset (preferred) or microphone for your computer is also required.

You should be proficient in the following:

- basic computer skills;
- email management;
- sending and receiving attachments via email;
- using a web browser;
- finding resources through search engines;
- using productivity applications such as Googledocs and Google Slides;
- using educational technology such as: Kahoot, Blackboard Collaborate, or Zoom;
- familiarity with creating PDF files and submitting them on Blackboard;
- the ability to be self-directed in learning new technology skills (e.g. access to support to learn necessary skills for Blackboard, or a step-by-step video tutorial).

For technical problems with Blackboard, please contact Jorge Pascual (jpasdia@acu.upo.es).

Required Texts

Selection of readings available in Blackboard.

- Moffitt, John F., *The Arts in Spain*, (London, 1999).
- Harris, Jonathan, *Art History: The Key Concepts*, (London, 2006).

Additional bibliography

- Abrantes, Ricardo; Fernández, Araceli; Manzarbeitia, Santiago, *Arte español para extranjeros*, (Madrid, 1999).
- Barral I Altet, Xavier (ed.), *Art and Architecture of Spain*, (Boston, 1998).
- Blistene, Bernard, *A History of 20th-Century Art*, (Paris, 2001).
- Gombrich, Ernst. H., *The Story of Art*. (London, 2006).
- Hillenbrand, Robert, *Islamic Art and Architecture*, (London, 1998).
- Hodge, Susie, *50 Art Ideas You Really Need to Know*, (London, 2012).
- *The Oxford Companion to Christian Art and Architecture*, (NYC, 1998).
- Sánchez Mantero, Rafael, *A Short History of Seville*, (Seville, 1992).

Online material

Material, assignments, and study guides are available at Blackboard.

It is the student's responsibility to check the online material on a regular basis since many assignments will be posted on-line and will not be announced in class. Also, it is the student's responsibility to confirm access to this platform.

General Course Policies

Please keep your mobile devices turned off during class. The usage of mobile devices during class time will result on an automatic absence. (See absence policy below). Personal computers (or tablets) can be used in class for note-taking; however, the misuse

of this device will result in losing this privilege. To facilitate class participation, food will not be consumed in class.

Course Requirements and Grading

Students are expected to arrive on time. Participation is very important; students are expected to contribute enthusiastically and courteously. The participation grade will take into account your initiative and creativity during the different activities scheduled during the course, both online and on-site, and also any outside activity that you participate in. Students will come prepared to class, after working with the assigned readings, key questions and other material supplied by the instructor.

There is a midterm exam and a final exam. Students will also work on three Museum Assignments, where they will comment works (online and/or *in situ*) from Sevilla's [Museo Arqueológico](#), from the [Museo Arqueológico Nacional \(MAN\)](#) in Madrid, and from Sevilla's [Museo de Bellas Artes](#). Lastly, students will do a presentation in class of modern works of art. Further information on these assignments will be provided in due course.

The final grade is broken down as follows:

- | | |
|------------------------|----------------|
| • Class Participation | 10% |
| • Museum Assignments | 30% (10% each) |
| • Exams | 50% (25% each) |
| • Student Presentation | 10% |

All assignments will be graded using the Spanish grade scale, please see the UPO student handbook for further detail.

Attendance and Punctuality

ABSENCES: Attendance is mandatory at all classes, both online and on-site. All absences must be justified by a doctor's note (signed, stamped and dated). More than one unjustified absence will adversely affect your final grade. Professors will keep track of each student's attendance and active participation during the course. Students are expected to have their webcams turned on during the online sessions.

Academic Honesty

Academic integrity is a guiding principle for all academic activity at Pablo de Olavide University. Cheating on exams and plagiarism (which includes copying from the Internet) are clear violations of academic honesty. A student is guilty of plagiarism when he or she presents another person's intellectual property as his or her own. The penalty for plagiarism and cheating is a failing grade for the assignment/exam and a failing grade for the course. Avoid plagiarism by citing sources properly, using footnotes and a bibliography, and not cutting and pasting information from various websites when writing assignments.

Learning accommodations

If you require special accommodations, you must send your documentation to Rubén Díaz (rdialop@acu.upo.es) or confirm that our office has received it. The deadline is January 29th. Your instructor will explain the options available to you.

Behavior Policy

Students are expected to show integrity and act in a professional and respectful manner at all times. A student's attitude in class may influence his/her participation grade. The professor has a right to ask a student to leave the classroom if the student is unruly or appears intoxicated. If a student is asked to leave the classroom, that day will count as an absence regardless of how long the student has been in class.

Units

1. Introduction. Prehistory and Metal Ages.
2. Roman art in Hispania.
3. Visigothic and Pre-Romanesque Art.
4. Islamic Art in al-Andalus.
5. From Romanesque to the Gothic.
6. Renaissance and Mannerism.
7. Baroque art
8. The nineteenth century
9. The twentieth century
10. Art in Spain today. Conclusions. Class discussion and Review.

Course Schedule

Sessions	Unit	Content
		PREHISTORY AND ANTIQUITY
1-2	1	Introduction. Prehistory: cave paintings, megaliths. Metal Ages: Punic, Celtic and Greek influence, Tartessos, Iberian art.
3	2	Roman art in Hispania. Architecture and public works. Sculpture: Idealism and Realism. Mosaics.
		<i>February 3 – Archaeol. Museum (Sevilla) Assignment due in Blackboard</i>
		MIDDLE AGES
4	3	Visigothic and Pre-Romanesque Art. Continuity and rupture.
5-6	4	Islamic Art in al-Andalus. From the Umayyads to the Nasrids.
7-8	5	From Romanesque to the Gothic. The predominance of religious art. The lasting Islamic influence: Mudéjar art.
		<i>February 22 - Natl. Archaeol. Museum Assignment due in Blackboard</i>
		EARLY MODERN ART
9-10	6	Renaissance and Mannerism. Italian and Flemish influence. El Escorial. El Greco.
		<i>February 24 – Midterm Exam due in Blackboard</i>
		<i>Monday, March 1: Día de Andalucía</i>
11, 12, 13	7	Baroque art. Ribera. Velázquez. The Sevilla School. Imagery: Castile and Andalusia.
		<i>March 15 – Fine Arts Museum Assignment due in Blackboard</i>
		MODERN ART
14-15	8	The eighteenth and nineteenth centuries. Neoclassicism. Goya. Realism
16, 17, 18	9	The twentieth century. Gaudí. Sorolla. Picasso. Dalí. Miró.
		<i>Sunday, March 28 - Sunday, April 4 (Semana Santa, Holy Week)</i>
19	10	Art in Spain today. Conclusions. Class discussion and Review
		<i>Student Presentations</i>
		<i>Final Exam (TBA)</i>

Possible Field Trips

- Italica
- or
- Walking tour of Mudéjar Churches
- or
- Museum of Fine Arts of Sevilla.
- or
- Other...

This syllabus is subject to change.