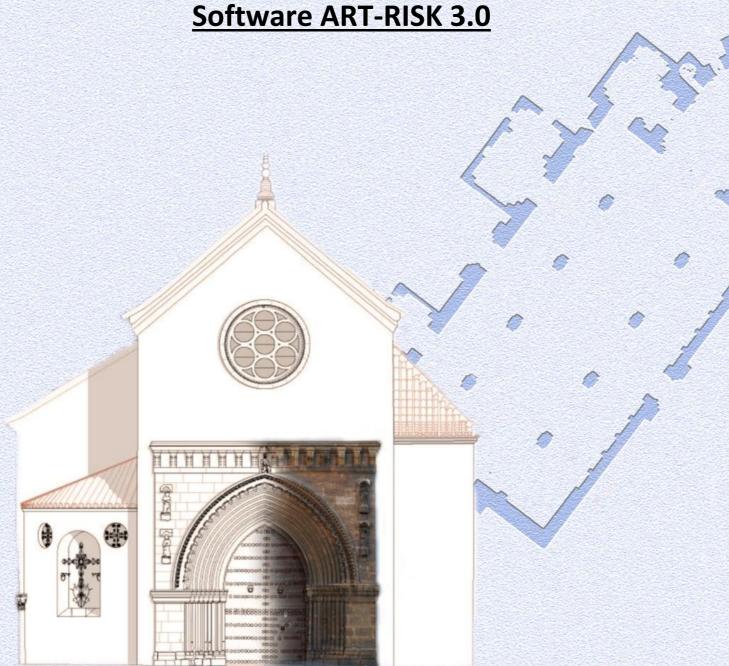


ART-RISK Investigation Project Artificial Intelligence applied to the Preventive Conservation of Heritage Buildings

USER MANUAL



ART-RISK Research Project, Artificial Intelligence applied to the Preventive Conservation of Heritage Buildings (BIA 2015-64878-R)

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Acknowledgements: The researchers of the ART-RISK Project, Artificial Intelligence applied to the Preventive Conservation of Heritage Buildings (BIA 2015-64878-R) would like to thank all the experts who participated in the DELPHI consultation model for their collaboration and the organisations that have collaborated in conducting the technical inspections, assessing the results and generally discussing the procedures from an interdisciplinary and scientific point of view. In this regard, it is worth highlighting the interest and collaboration of the Archdiocese of Seville, and in particular, the parish priests and those responsible for the parishes of Omnium Sanctorum, San Marcos, San Román y Santa María Magdalena, as well as the Hermandad de la Resurrección, in charge of the maintenance of iglesia de Santa Marina; o Ayuntamiento de Morella (Valencia) and Iglesia Arciprestal de Santa María. We would also like to thank Instituto de Patrimonio Cultural de España (IPCE), Consejería de Cultura y Patrimonio Histórico de la Junta de Andalucía, Instituto Andaluz de Patrimonio Histórico (IAPH), Instituto Valenciano de Conservación, Restauración e Investigación (IVCR+i), National Institute for Research and Development in Optoelectronics (INOE 2000), Red de Ciencia y Tecnología para la Conservación del Patrimonio Cultural (TechnoHeritage), Universidad de las Artes de Cuba, Centro de Estudios del Instituto Cubano de Radio y Televisión, Fundación Universitaria de Popayán, Universidad Nacional Toribio Rodríguez de Mendoza de Amazonas, Universidad Austral de Chile; and the companies GEYSER S.L. and Elabora S.L. for the institutional support and collaboration in the development of the project.



Project of the National Heritage Conservation Research Plan (PNIC), Conservation and Environment Programme: PNIC2016-03.

http://www.investigacionenconservacion.es/index.php/proyectos-pnic/2088-pnic2016-03-art-risk-inteligencia-artificial-aplicada-a-la-conservacion-preventiva-de-edificios-patrimoniales

ISBN: 978-84-09-17662-5

Funded by the Spanish Ministry of Economy and Competitiveness and the European Regional Development Fund (BIA2015-64878-R), and the Pablo de Olavide and Sevilla Universities.











Software registered for Spain under no. SE-967-19 in the Intellectual Property Registry

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In application of Law 3/2007, of 22 March, for the effective equality of women and men, any mention in these guidelines of persons, groups, etc., whose gender is masculine, will refer to the neutral grammatical gender, including, therefore, the possibility of referring to both women and men.



Table of Contents

1. Introduction. Art-Risk Project	5
2. Art-Risk 3.0 software	7
2.1. The ART-RISK 3.0 model	7
2.2. The computer interface	10
3. Input Variables. Ranking and assessment mode	13
4. Output variables	35
5. Contact form	39
6. FAQs	40
ANNFX 1	41



1. Introduction. Art-Risk Project

The assessment of the state of conservation of heritage buildings is an interdisciplinary scientific practice based on knowing the symptoms, anomalies and/or pathologies that cultural assets present in order to design an intervention plan that fulfils their needs as much as possible. In relation to this discipline, **preventive conservation** studies the risks of heritage buildings, i.e. it aims to ascertain the threats and the probability of their occurrence (**hazards**), the current state of conservation (**vulnerability**) to **assess risk as a function of vulnerability and threats** to the asset. The aim is therefore to minimise possible future degradation and thus prolong the useful life of the movable or immovable property under analysis.

The **Art-Risk** project 'Artificial intelligence applied to the preventive conservation of heritage buildings' (BIA2015-64878-R) has been funded by the Spanish Ministry of Economy and Competitiveness and the European Regional Development Fund, with the key objective of designing computational tools based on artificial intelligence models to promote decision-making focused on the preventive conservation of historical heritage.

During these projects, an interdisciplinary team composed of architects, conservator-restorers, chemists, biologists, geologists, historians, archaeologists, building engineers, computer engineers, pharmacists, mathematicians, etc. worked on new vulnerability and hazard analysis procedures. The team has developed tools based on the experience of experts from different disciplines in the heritage conservation sector. Expert opinions have been systematically and repeatedly collected using the DELPHI forecasting method, so that decision-making is supported by interdisciplinary scientific criteria. The end result is tools for conservation and intervention decision-making that minimise the risk of heritage loss when there is a large number of heritage buildings to be conserved.

These new procedures use a multi-scenario approach to analyse risk. Environmental and climate change hazards can be assessed, together with the level of use of the building and its static-structural hazards, using historical data relating to the functional lifetime of the building.

User Manual - ART-RISK 3.0 Software

During the projects, several tools and models have been developed and improved, ART-RISK

1, ART-RISK 2 and ART-RISK 3, applicable to different construction methodologies (churches,

walls and bastions, contemporary buildings, etc.) as well as different settings (Spain, Portugal,

Chile, Colombia, Cuba, Peru, etc.).

The Art-Risk methodology has been validated and presented to the scientific community

through different papers and articles with references on the project's website.

The ART-RISK 1 and ART-RISK 3 models use geographic information systems to carry out

analyses related to the territory.

In this report, we present the registered software Art-Risk 3.0 (Andalusian territorial

intellectual property registration number SE-967-19), that is free to use, which helps

decision-making for the preventive conservation of a group of heritage buildings, which helps

decision-making for the preventive conservation of a group of heritage buildings, and is useful

in policies of land use planning, urban planning and managing historic heritage. This tool

features the innovation of including a transversal vision that includes the heritage, urban,

architectural and cultural value, the analysis of the environmental surroundings and the socio-

demographic situation of the site. All this allows the user to make a decision on intervention

priorities based on objective criteria, which facilitates the conservation of heritage elements.

The current version (Art-Risk 3.0) has been designed and tested for churches in Spain and

Colombia, and can be used throughout Spain.

For more information on the Art-Risk Project, please visit the website:

https://www.upo.es/investiga/art-risk/

6



2. Art-Risk 3.0 software

2.1. The ART-RISK 3.0 model

The **Art-Risk 3.0** software is a tool designed for the preventive conservation of heritage buildings that is implemented in artificial intelligence (Xfuzzy 3.3) and based on geographic information systems. The software is designed to compare a list of buildings and rank them according to their conservation requirements.

This free software combines the manual input of data by the user with the automatic output of other data based on location through the use of Geographic Information Systems (GIS) technology.

The input data is divided into six groups, as defined in Figure 1. This classification is based on two essential concepts when assessing a property: hazard and vulnerability. According to UNESCO¹, risk is the product of hazard and vulnerability. Threats are phenomena that may cause damage or disruption to cultural assets. This factor is sometimes replaced by the term hazard², which refers to the likelihood of a threat occurring. Hazards can be natural or humaninduced, such as in the case of an earthquake or armed conflict. Vulnerability is the susceptibility or responsiveness of cultural property to hazards, so vulnerability relates to the degree of intrinsic weakness of the cultural asset. Finally, the service life depends on the hazards, vulnerability and management of the building in terms of maintenance.

These variables have been combined following the formula shown in Figure 2, in which the inference relationships are established by consulting experts using the DELPHI model ³.

To use this software, a previous inspection visit to the buildings under study is required, and the location and assessment of the technician(s) in charge of the analysis must be entered into the tool.

To use this software, training on the tool and sharing criteria of buildings is recommended.

¹ UNESCO (2014) Gestión del riego de desastres para el Patrimonio Mundial, pp.8-9.

² H.S. Stovel (2009) Programa de Desarrollo de Capacidades para el Caribe para el patrimonio mundial (CCBP), Módulo 3, Gestión de la preparación ante el riesgo. UNESCO, p.6.

³ Astigarraga, E. (2002). El método Delphi. San Sebastián: Unviersidad de Deusto.

User Manual - ART-RISK 3.0 Software



Vulnerability	Geotechnics
	Built environment
	Constructive System
	Roof design
	Conservation
Anthropogenic hazard	Changes in population
	Occupancy
Cataloguing of the property	Heritage Value
	Value of moveable assets
Maintenance	Maintenance
Static-Structural Hazards	Ventilation
	Facilities
	Overload
	Fire risk
	Structural modifications
Environmental Risks	Medium precipitation
	Erosion by rainfall
	Thermal stress
	Frost
Natural hazards	Seismic hazard
	Flood hazard

Figure 1: Art-Risk 3.0 software input variables depending on the nature of the variable, specifying whether this is an automatic variable associated with the location coordinates, or a manual variable which requires assessment and input by the user.



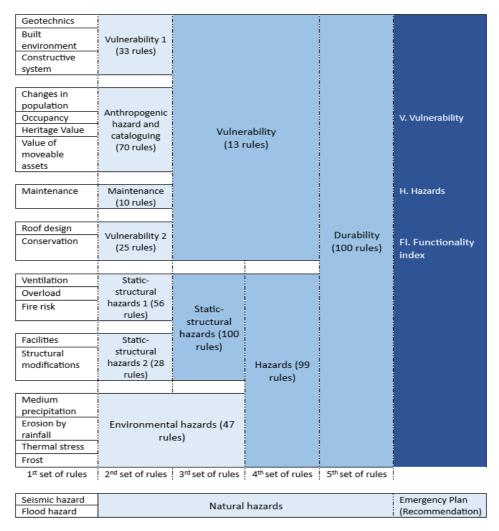


Figure 2: Structure of the relationship and hierarchy between variables of the Art-Risk 3.0 methodology.

For each building that is evaluated, the tool returns 5 output data to the user much like a calculator:

- 1. Vulnerability assessment of the property
- 2. Assessment of identified environmental hazards affecting preventive conservation
- 3. Functionality index assessment
- 4. Seismic hazard assessment based on geographical location
- 5. Flood hazard assessment based on geographical location

These assessments make it possible to prioritise the buildings under study according to conservation needs.



2.2. The computer interface

The software can be accessed via the following link:

https://www.upo.es/investiga/art-risk-service/art-risk3/

The user interface consists of 4 main pages: introduction, user guide, the tool itself and contact form (Figure 3).

English



INTELIGENCIA ARTIFICIAL APLICADA A LA CONSERVACIÓN PREVENTIVA DE EDIFICIOS PATRIMONIALES



Figura 3. Página de inicio de la aplicación Art-Risk 3.0

To start the analysis of a building, click on the 'Tool' tab. This screen displays 19 numerical input variables (Figure 4) with values ranging from 1.0 (most favourable value) to 5.0 (most unfavourable value).

First, enter the geographical coordinates of the property under study. The coordinates must be in WGS84 (EPSG:4326) format, which is the default format used in OpenStreetMaps and GoogleMaps. So, the latitude and longitude coordinates must be expressed in decimal degrees. Alternatively you can click on the 'Select coordinates' button to search and click on the location of the building on a map of Spain.

User Manual - ART-RISK 3.0 Software



Once the coordinates have been entered using either method, you must click on the 'Validate coordinates' button. If there are no errors in the coordinates and a valid geographical location within Spain has been selected, the Geotechnics, Medium precipitation, Rain erosion by rainfall, Thermal stress, Frost, Seismic hazard and Flood hazard variables will be automatically assigned a value. These 'automatic variables' cannot be edited or entered manually by the user.

Next, you must manually enter the values of the remaining variables in the system. The values for each input factor should be between 1.0 and 5.0. To facilitate the assessment of these variables, we recommend reading section 3 (Input variables. Ranking and assessment mode) of this manual.

Finally, click on the 'Submit' button in the 'Results' section to obtain the vulnerability, hazard and functionality index. If, once you have obtained the result you need to change the value of any of the variables entered manually, you can do so and press the 'Submit' button again. The results obtained are automatically updated. The 'Clear all' button resets all variables and clears the last results obtained. Select it only when you have finished the assessment of one building and want to start assessing the next building.

For the interpretation of the results, see section 4 (Output variables) of this manual.



Coordenadas del edificio	
Latitud	
Longitud	
Seleccionar coordenadas	Validar coordenadas
Variables de entrada	
1. Geotecnia	(1)
2. Entorno construido	(1)
3. Sistema constructivo	<u> </u>
4. Crecimiento de población	
5. Valor patrimonial	
6. Valor mueble	
7. Ocupación	
8. Mantenimiento	
9. Diseño de cubierta	1
10. Conservación	
11. Ventilación	
12. Instalaciones	1
13. Riesgo de fuego	
14. Sobrecargas de uso	<u> </u>
15. Modificaciones estructurales	
16. Precipitación media	
17. Erosión por Iluvia	
18. Estrés térmico, variación de temperatura	<u>i</u>
19. Heladas	(i)
Variables informativas (no rellenar)
20. Riesgo por sismo	(1)
21. Riesgo de Inundación	i
Resultados	
Vulnerabilidad:	
Riesgo:	
Indice de funcionalidad:	
Enviar	Limpiar todo

Figure 4. The main tool consisting of 14 manual input variables (in black) and 5 automatic property geolocation variables (in grey), and the resulting values (vulnerability, hazard and functionality index).



3. Input Variables. Ranking and assessment mode

The Art-Risk 3.0 software application supports a total of 21 manually entered variables. The following tables show the qualitative and quantitative definition of each of them, as well as a brief description to facilitate their understanding and assessment.

We recommend taking a training courses and reading this section carefully to understand it before working with the tool, especially for manual input variables to be able to assign the values objectively.



1. Geotechnics

Five criteria have been established to classify building conditions according to the terrain in each area. To this end, we used the existing documentation at the Spanish Geological and Mining Institute.

Quantitative assessment	Description of the input parameters
1.0	Ontimal ground conditions in terms of stability
Favourable	Optimal ground conditions in terms of stability
2.0	Favourable ground conditions in terms of stability
Acceptable	
3.0	Acceptable ground conditions
Medium	
4.0	Unfavourable ground conditions
Regular	
5.0	Very unfavourable ground conditions
Unfavourable	

Additional comments:

Automatic output variable based on the general geotechnical map made by the Geological and Mining Institute of Spain in 1974, scale 1:200.000.

The criteria selected to establish the construction conditions are lithological, geomorphological, hydrological and geotechnical (bearing capacity, seating and various geotechnical), classified into 5 different areas:

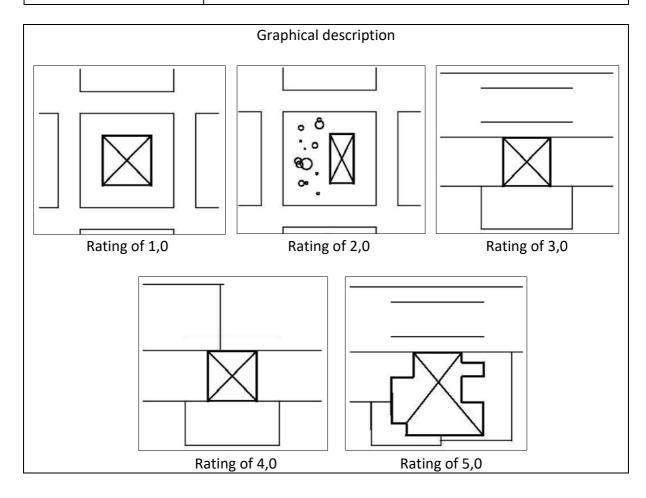
- Area 1 Land with optimal building conditions.
- Area 2 Land with favourable building conditions.
- Area 3 Land with acceptable building conditions.
- Area 4 Land with unfavourable building conditions.
- Area 5 Land with extremely unfavourable building conditions.



2. Built environment

Five classification criteria have been established according to the organic growth, extensions, substitutions, aggregations and divisions that have conditioned and modified the state of the partition walls of the heritage buildings. To a greater or lesser extent, this can lead to accessibility problems and easements of all kinds.

Quantitative assessment	Description of the input parameters
1.0	Duilding without currounding constructions
Favourable	Building without surrounding constructions
2.0	Building without surrounding constructions, but there could be
Acceptable	gardens or trees
3.0	Buildings with a building attached their party wall
Medium	
4.0	Buildings with two buildings attached to their party walls
Regular	
5.0	Buildings with at least three buildings attached to their party
Unfavourable	walls and difficult access

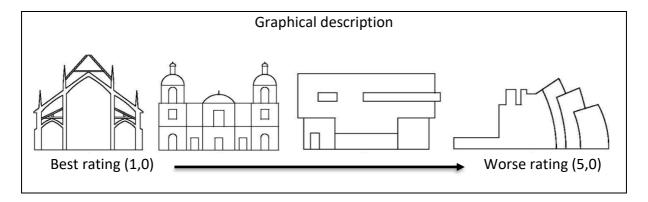




3. Constructive system

Five classification criteria have been established based on the number of building systems. The constructive system is understood as the set of functional and constructive requirements throughout the useful life of a building: structural, façade, walls, roofs, interior layout, finishes, etc. The greater the number of constructive systems, the more vulnerable the building becomes.

Quantitative assessment	Description of the input parameters
1.0	Highly homogonoous constructive system
Favourable	Highly homogeneous constructive system
2.0	Homogeneous constructive system
Acceptable	
3.0	Heterogeneous constructive system
Medium	
4.0	Constructive system with some complex framework
Regular	
5.0	Constructive system with a large amount of compley framework
Unfavourable	Constructive system with a large amount of complex framework



Additional comments: Additional comments:

A highly homogeneous constructive system is one that uses the same material throughout the construction, guaranteeing compatibility, and employs simple and stable architectural forms. As more material typologies or more complex architectural forms are used, building systems tend to become more heterogeneous and with more complex frameworks.



Anthropic Hazards

4. Changes in population

Increases or decreases in population influence the number of people directly related to the property. In general, declines in population mean fewer resources and monuments being abandoned, thus potentially leading to building deterioration. Five classification criteria have been established based on changes in the population.

Quantitative	Description of the input parameters
assessment	
1.0	Crowth greater than 150/
Favourable	Growth greater than 15%
2.0	Variations between
Acceptable	0% and 15%
3.0	Variations between
Medium	-5% and 0%
4.0	Decline between
Regular	-10% and -5%
5.0	Population decline below -10%
Unfavourable	

Additional comments:

Population changes should be calculated over a time span of at least 5 years.



Turruncún (La Rioja, Spain).

Teruel (Aragón, Spain)

Example of a municipality that has suffered a decrease in population.

Example of a municipality that has experienced population growth.



Anthropic Hazards

5. Heritage Value

Five classification criteria have been established according to the degree of legal protection and/or the social, cultural and/or liturgical significance of the building.

Quantitative assessment	Description of the input parameters
1.0	Very high historical value, which is recognised with some special
Favourable	level of protection.
2.0	Tall building, more than 100 years old
Acceptable	
3.0	Medium construction quality
Medium	
4.0	Low, poor construction quality
Regular	
5.0	Very low, of no artistic historical interest
Unfavourable	

Additional comments:

We recommend consulting the cataloguing of the properties under study.



Cataloguing

6. Value of movable assets

Five classification criteria have been established based on the property's contents. This value is based on the degree of legal protection, or its social, cultural and liturgical significance.

Quantitative assessment	Description of the input parameters
1.0	Very high-value movable assets
Favourable	
2.0	High-value movable assets
Acceptable	
3.0	Medium-value movable assets
Medium	
4.0	Low-value movable assets
Regular	
5.0	Very low-value movable assets
Unfavourable	

Additional comments:

We recommend consulting the cataloguing of the properties under study.



Cataloguing

7. Occupancy

Five classification criteria have been established based on the degree of occupancy of the building and the level and number of activities carried out within in.

Quantitative assessment	Description of the input parameters
1.0 Favourable	Very high level of activities in the building (daily activities)
2.0 Acceptable	High level of activities in the building (weekly activities)
3.0 Medium	Medium level of activities in the building (monthly activities)
4.0 Regular	Low level of activities in the building (some sporadic annual activity)
5.0 Unfavourable	No activities in the building (no yearly activities)



Maintenance

8. Maintenance

Five classification criteria have been established based on the scheduled actions that have an impact on the good state of conservation of the building, including whether there is technical staff in charge on a permanent basis.

Quantitative assessment	Description of the input parameters
1.0	There is a maintenance plan, short/medium term actions
Favourable	scheduled and there is personnel in charge
2.0	There is a maintenance plan, short/medium term actions
Acceptable	scheduled and no personnel in charge
3.0	There is a maintenance plan, no short/medium term actions
Medium	scheduled and no personnel in charge
4.0	There is no maintenance plan, no short/medium term actions
Regular	scheduled and no personnel in charge
5.0	Building without resources for maintenance
Unfavourable	

Additional comments:

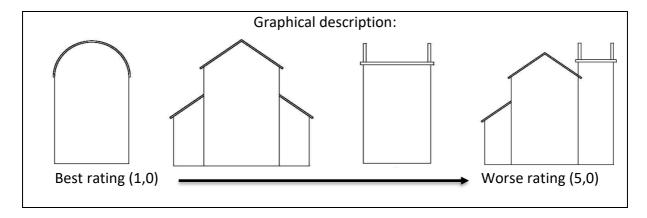
We recommend consulting building maintenance personnel and/or building users and/or owners. Check the state of conservation of the roof and water drainage, cleaning of roofs and bell towers, capillary damp, interior condensation, walls, cracks and fissures, etc.



9. Roof design

Five classification criteria have been established based on the degree of difficulty of water drainage on roofs, which generally depends on constructional and geometrical modifications over time. The vulnerability of the building is highly conditioned by the speed with which roof water is drained and the simplicity of the design.

Quantitative assessment	Description of the input parameters
1.0	Very fast water drainage
Favourable	
2.0	Fast water drainage
Acceptable	
3.0	Normal water drainage
Medium	
4.0	Slow water drainage
Regular	
5.0	Very slow or complex water drainage
Unfavourable	



Additional comments:

For the assessment of this variable, you must take into account all the roofs of the building and how they interrelate with each other. Five levels of complexity of the roofs have been established based on how water is drained:

Level 1 (Favourable): The roofs are sloping and there are no meeting points.

Level 2 (Acceptable): The roofs are sloping and there are some meeting points.

Level 3 (Medium): The roofs are sloping, but there are several meeting points.

Level 4 (Regular): The roofs feature flat surfaces.

Level 5 (Unfavourable): The roofs feature flat surfaces and many meeting points



10. Conservation

Five classification criteria have been established based on the different parts that make up the building (facade, party walls, roofs, foundations, structure, installations, accessibility, etc.) and their level of conservation.

Quantitative assessment	Description of the input parameters
1.0	Outined consequation
Favourable	Optimal conservation
2.0	Normal conservation
Acceptable	Normal Conservation
3.0	Requires conservation
Medium	
4.0	Doguinos significant concernation
Regular	Requires significant conservation
5.0	Abandoned building
Unfavourable	

Additional comments:

We recommend that the general inspection and assessment be carried out by specialist technicians.

This section requires a joint evaluation of the elements of the building (facade, party walls, roofs, foundations, structure, installations, accessibility, etc.) and their level of conservation...



11. Ventilation

Natural ventilation of buildings reduces water condensation problems. Five classification criteria have been established based on the ventilation of the building, taking into account the actual possibilities and use of the building. The analysis must include all areas.

Quantitative assessment	Description of the input parameters
1.0	There is permanent natural cross ventilation in all areas of the
Favourable	building
2.0	There is permanent natural cross ventilation in some areas of
Acceptable	the building
3.0	There is only permanent natural cross ventilation when the
Medium	building is in use
4.0	
Regular	There is no permanent natural cross ventilation in the building
5.0	Completely closed off or abandoned building
Unfavourable	Completely closed-off or abandoned building

Additional comments:

Natural cross ventilation implies that there are windows, doors or other systems on all facades of the building that open daily and allow the building to be ventilated. This is the best possible condition.



12. Facilities

Five classification criteria have been established based on the degree to which the facilities meet current standards for water supply and sanitation, electricity and active fire protection.

Quantitative assessment	Description of the input parameters
1.0	All facilities are consultant and an autional
Favourable	All facilities are compliant and operational
2.0	Some facilities are compliant and all are enerational
Acceptable	Some facilities are compliant and all are operational
3.0	Some facilities are compliant and some are operational
Medium	
4.0	No facilities are compliant and some are operational
Regular	
5.0	No facilities are operational
Unfavourable	

Additional comments:

Inspections should be carried out by specialists trained in this type of survey. We also recommend meeting with the owners or those responsible for the maintenance of the building.



13. Fire risk

Five classification criteria have been established based on the likelihood of a fire occurring, and the potential speed and intensity of spread.

Quantitative assessment	Description of the input parameters
1.0 Favourable	Non-flammable structure and low fire load
2.0 Acceptable	Non-flammable structure and medium fire load
3.0 Medium	Flammable structure and low fire load
4.0 Regular	Flammable structure and medium fire load
5.0 Unfavourable	Flammable structure and high fire load

Additional comments:

The presence of any wooden structure, pillars, beams, coffered ceilings, etc., as well as altars and movable goods are valued. This section also takes into account the presence of curtains, tapestries, etc. that can easily spread fire.

Five risk levels have been established based on the materials used:

Level 1 (Favourable): Buildings made of stone or other non-combustible material, which do not have wooden elements such as altarpieces, benches, etc.

Level 2 (Acceptable): Buildings made of stone or other non-combustible material, which have some wooden elements such as altarpieces, benches, etc.

Level 3 (Medium): Buildings with combustible construction elements, such as wooden beams, but without other wooden elements such as altarpieces, benches, etc.

Level 4 (Regular): Buildings with both combustible construction elements and some goods made of this material, such as altarpieces, benches, etc.

Level 5 (Unfavourable): Buildings with a multitude of construction elements (beams, coffered ceilings, columns, etc.) and goods (wooden altarpieces, tapestries, benches, etc.) made of combustible materials.



14. Overload

Five classification criteria have been established based on the use of the spaces, both by people and the facility, furniture and equipment, which affect the durability of the building.

Quantitative assessment	Description of the input parameters
1.0	Use overloads are lower than the original ones
Favourable	Ose overloads are lower than the original ones
2.0	Use overloads are the same as the original ones
Acceptable	
3.0	There are new overloads of different use than the original ones
Medium	that generate a medium load
4.0	New overloads resulting in high additional weight
Regular	
5.0	New overloads of use resulting in heavy additional weight, e.g.
Unfavourable	warehouse space

Additional comments:

You should know and/or analyse the evolution of the building over time, mainly in relation to changes in use that would imply a change in the transmission of static loads and loads maintained over long periods of time.





An example of a changes in loads is the transformation of one of the galleries of the old ablation courtyard of the Great Mosque of Seville (Patio de los Naranjos of the current cathedral), which housed the Chapter and Columbine Library from 1563. In this case the overload is not only caused by the architectural remodelling, but mainly by the weight of the volumes and incunabula stored there.



15. Structural modifications

Five classification criteria have been established based on the extensions or reforms of any type carried out throughout the building's lifespan and have partially or substantially changed the initial load for which the building was planned and constructed.

Quantitative assessment	Description of the input parameters
1.0	No changes have been made
Favourable	No changes have been made
2.0	Small symmetrical and balanced modifications aimed at
Acceptable	strengthening the original structure
3.0	Large symmetrical and balanced modifications
Medium	
4.0	Disorderly modifications of minor organic growth
Regular	
5.0	Large modifications with no organisation
Unfavourable	

Additional comments:

Structural modifications are generally detrimental to the pre-existing structure, transferring new burdens to the heritage building. They are related to building extensions, organic and unplanned structural modifications, as well as properties attached to the outer walls of heritage buildings.



An example of a structural modification due to the opening of a new door in the epistle aisle of the Church of Santiago (Seville, Spain) in the second half of the 20th century.



16. Medium precipitation

Five classification criteria have been established based on the amount of rainfall per unit area (m²)

Quantitative assessment	Description of the input parameters
1.0	Very low risk
Favourable	(< 600 mm)
2.0	Low risk
Acceptable	(600 mm - 750 mm)
3.0	Medium risk
Medium	(750 mm - 1000 mm)
4.0	High risk
Regular	(1000 mm - 1200 mm)
5.0	Very high risk
Unfavourable	(> 1200 mm)

Additional comments:

Map based on data from the Iberian Climate Atlas of the State Meteorological Agency (Ministry of Environment and Rural and Marine Affairs, Spain). Updated in 2000. For calculating the values of this normal, the State Meteorological Agency follows the recommendations established by the WHO (World Health Organisation) for data and criteria validation to be adopted in the absence of such data. These values are also given for a period of 30 years.

The map has been divided into 5 different zones according to the average annual rainfall:

- Area 1 Rainfall below 600 mm/m²
- Area 2 Rainfall between 600 y 750 mm/m²
- Area 3 Rainfall between 750 y 1000 mm/m²
- Area 4 Rainfall between 1000 y 1200 mm/m²
- Area 5 Rainfall above 1200 mm/m²



17. Erosion by rainfall

Five classification criteria have been established based on the rainfall intensity. Brief rainfall, generally of moderate or heavy intensity, often accompanied by wind.

Quantitative assessment	Description of the input parameters
1.0	Minimal risk areas
Favourable	(< 7)
2.0	Low risk areas
Acceptable	(7 - 8)
3.0	Medium risk areas
Medium	(8 - 9)
4.0	High risk areas
Regular	(9 - 10)
5.0	Maximum risk areas
Unfavourable	(> 10)

Additional comments:

The erosion by rainfall map was made using the torrential rain index map provided by the Ministry of Public Works (Spain) in the Standard 5.2-IC on Surface Drainage in the Roads Regulations (updated in 2016). The torrential rain index is calculated as the ratio between the rainfall intensity in one hour and the average rainfall intensity in 24 hours. Based on this index, 5 different areas are established:

- Area 1 Less than 7
- Area 2 Between 7 and 8
- Area 3 Between 8 and 9
- Area 4 Between 9 and 10
- Area 5 More than 10



18. Thermal stress

Variable related to temperature variations in a short period of time

Quantitative assessment	Description of the input parameters
1.0	Minimal risk
Favourable	(< 6)
2.0	Low risk
Acceptable	(6 – 7)
3.0	Medium risk
Medium	(7 – 8)
4.0	High risk
Regular	(8 – 10)
5.0	Very high risk
Unfavourable	(10-12)

Additional comments:

Thermal oscillation map (National Geographic Institute, Spain).

Five areas have been established based on the average daily temperature variation, which is obtained from the annual average value of the difference between the extreme daily temperatures (maximum and minimum) recorded during the year.

- Area 1 The difference is less than 6 degrees Celsius.
- Area 2 The difference is between 6 and 7 degrees Celsius.
- Area 3 The difference is between 7 and 8 degrees Celsius.
- Area 4 The difference is between 8 and 10 degrees Celsius.
- Area 5 The difference is between 10 and 12 degrees Celsius.



19. Frost

Fenómeno meteorológico que produce un descenso de la temperatura ambiente a niveles A meteorological phenomenon that causes the temperature to drop below the freezing point of water.

Quantitative assessment	Description of the input parameters
1.0	Minimal risk
Favourable	(< 10 days)
2.0	Low risk
Acceptable	(10 days - 20 days)
3.0	Medium risk
Medium	(20 days - 80 days)
4.0	High risk
Regular	(80 days - 125 days)
5.0	Maximum risk
Unfavourable	(> 125 days)

Additional comments:

The map is based on the data obtained from the document Risk Maps: frost and hours of cold in peninsular Spain (period 2002-2012) of the Spanish State Meteorological Agency (Ministry of Agriculture, Food and Environment, Spain). Updated in 2015. To calculate the values of this normal, the State Meteorological Agency has used data on daily minimum temperatures between 2001 and 2012.

The map has been divided into 5 different areas according to the annual average number of days with minimum temperature below 0 degrees Celsius (at least 10 years):

- Area 1 Less than 10 frost days per year.
- Area 2 Between 10 and 20 frost days per year.
- Area 3 Between 20 and 80 frost days per year.
- Area 4 Between 80 and 125 frost days per year.
- Area 5 More than 125 frost days per year.



Natural hazards

20. Seismic hazard

Probability of an earthquake occurring in a specific geographical area during a given time interval and involving ground accelerations.

Quantitative assessment	Description of the input parameters
1.0	Minimal risk areas
Favourable	(< 0.04 g)
2.0	Low risk areas
Acceptable	(0.04 g - 0.08 g)
3.0	Medium risk areas
Medium	(0.08 g - 0.12 g)
4.0	High risk areas
Regular	(0.12 g - 0.16 g)
5.0	Maximum risk areas
Unfavourable	(> 0.16 g)

Additional comments:

Seismic hazard map according to the Seismic Resistant Construction Standard: General Part and Building (NCRS-02) of the Ministry of Public Works (Spain). Updated in 2000.

The map has been divided into five areas based on the seismic acceleration expressed in gravity (g).

- Area 1 Less than 0,04g
- Area 2 Between 0,04 and 0,08g
- Area 3 Between 0,08 and 0,12g
- Area 4 Between 0,12 and 0,16g
- Area 5 More than 0,16g



Natural hazards

21. Flood hazard

It's defined as water occupying areas that are normally free from water, due to overflowing rivers, torrents, torrential rains, etc.

Quantitative assessment	Description of the input parameters
1.0	Minimal risk areas. (No flooding).
Favourable	William itsk areas. (No nooding).
2.0	Low rick areas (Poture period E00 years)
Acceptable	Low risk areas. (Return period 500 years)
3.0	Medium risk areas. (Return period 100 years)
Medium	
4.0	High risk areas. (Return period 50 years)
Regular	
5.0	Maximum risk areas. (Return period 10 years)
Unfavourable	

Additional comments:

Map based on the data provided by the National Flood Mapping System of the Ministry of Agriculture and Fisheries, Food and Environment (Spain). Data updated in June 2017. Five areas have been defined based on the return period; their delimitation is expressed according to the following classification:

- Area 1 Territory with a return period greater than 500 years. Delimitation of 26,9% of main watercourses and 3,5% of all watercourses.
- Area 2 Territory with a return period of 500 years. Delimitation of 22,3% of main watercourses and 2,9% of all watercourses.
- Area 3 Territory with a return period of 100 years. Delimitation of 33,3% of main watercourses and 4,4-5% of all watercourses.
- Area 4 Territory with a return period of 50 years. Delimitation of 36,2% of main watercourses and 4,7% of all watercourses.
- Area 5 Territory with a return period of 10 years and areas defined as watercourse.



4. Output variables

The interpretation of each value obtained in the 'Results' section is described below:

Vulnerability	Actions
Low Vulnerability (<35)	The building is in excellent condition.
Medium Vulnerability (75-35)	The building has certain pathologies and conditions that should be studied in depth.
High Vulnerability (>75)	The building is in a poor state of conservation.

Hazard	Actions					
Low Hazard (<35)	Acceptable level of environmental hazards					
Medium Hazard (75-35)	Medium level for external environmental hazards.					
High Hazard (>75)	High level for external environmental hazards.					

Functionality index	Actions					
High functional life (>75)	Optimum conditions of functionality.					
Medium functional life (75-35)	Periodic inspections are required to ensure an acceptable level of functionality by specialist technicians.					
Low functional life (<35)	Unacceptable level of functionality.					

The overall assessment of the building should be made by comparing the values obtained for each variable. The following table shows possible value combinations, as well as some recommendations to improve the conservation of the cultural property under study, although the assessment and associated data are required.

Don't forget that this methodology is designed to be applied to a group of buildings and not to individual buildings.



			Recommendations
Vulnerability	Hazard	Functionality index	
			According to the inspection carried out, the building is in good condition and is not subject to significant external hazards during the assessment. It is advisable to draw up a preventive maintenance and conservation plan with annual monitoring. The assessment and vulnerability calculation should be updated in case of changes or interventions. It is advisable to reassess the building every 10 years, or after disasters such as
			flooding, fire, earthquakes, etc. According to the inspection carried out, the building is in a good state of conservation, but it is recommended that specific measures be taken to reduce the main agents of environmental degradation through a Preventive Conservation Plan with annual monitoring and to improve the maintenance of the building and its facilities The assessment and vulnerability calculation should be updated in case of changes or interventions. It is advisable to reassess the building every 5-10 years, or after disasters such as flooding, fire, earthquakes, etc.
			According to the inspection carried out, the building is in optimum conservation conditions, but it is subject to a high level of environmental hazards according to the model studied. It is advisable to take specific measures to reduce the agents of environmental degradation by means of a Preventive Conservation Plan with annual monitoring. The assessment and vulnerability calculation should be updated in case of changes or interventions. It is advisable to reassess the building every 5 years, or after disasters such as flooding, fire, earthquakes, etc.
			According to the inspection carried out, it is recommended to intervene on the pathologies detected in the medium term (5-10 years). The assessment and vulnerability calculation should be updated in case of changes or interventions. It is advisable to reassess the building every 5-10 years, or after disasters such as flooding, fire, earthquakes, etc.
			According to the inspection carried out, it is recommended to intervene on the pathologies detected in the medium term (5-10 years). It is advisable to implement specific measures to reduce the key agents of environmental degradation by means of a Preventive Conservation Plan with annual monitoring. The assessment and vulnerability calculation should be updated in case of changes or interventions. It is advisable to reassess the building every 5-10 years, or after disasters such as flooding, fire, earthquakes, etc.



			Recommendations								
ility		ılity									
Vulnerability	q	Functionality index									
lne	Hazard	Functi									
Λn	На	Fu									
			According to the inspection carried out, it is recommended to intervene on the pathologies detected in the medium term (5-10 years).								
			The building is subject to a high level of environmental risks according to the model studied. It is advisable to take specific measures to reduce the agents of								
			environmental degradation by means of a Preventive Conservation Plan with								
			annual monitoring. The assessment and vulnerability calculation should be updated in case of								
			changes or interventions.								
			It is advisable to reassess the building every 5 years, or after disasters such as flooding, fire, earthquakes, etc.								
			Based on the inspection carried out, it is recommended that an in-depth study be carried out by qualified personnel to check the safety of all the elements that make up the building.								
			A short-term intervention plan $(1-2 \text{ years})$ is recommended to ensure the integrity of the cultural property and its functionality.								
			The assessment and vulnerability calculation should be updated in case of changes or interventions.								
			It is advisable to reassess the building every 1-2 years, or after disasters such as flooding, fire, earthquakes, etc.								
			Based on the inspection carried out, it is recommended that an in-depth study be carried out by qualified personnel to check the safety of all the elements that make up the building.								
			A short-term intervention plan (1-2 years) is recommended to ensure the integrity of the cultural property and its functionality.								
			It is advisable to implement specific measures to reduce the key agents of environmental degradation by means of a Preventive Conservation Plan with annual monitoring.								
			The assessment and vulnerability calculation should be updated in case of changes or interventions.								
			It is advisable to reassess the building every 1-2 years, or after disasters such as flooding, fire, earthquakes, etc.								
			Based on the inspection carried out, it is recommended that an in-depth study be carried out by qualified personnel to check the safety of all the elements that make up the building.								
			A short-term intervention plan (1-2 years) is recommended to ensure the integrity of the cultural property and its functionality.								
			It is advisable to implement specific measures to reduce the key agents of environmental degradation by means of a Preventive Conservation Plan with annual monitoring.								
			The assessment and vulnerability calculation should be updated in case of changes or interventions.								
			It is advisable to reassess the building every year, or after disasters such as flooding, fire, earthquakes, etc.								



Vulnerability	Hazard	Functionality index	Recommendations
			Based on the inspection carried out, it is recommended that an in-depth study be carried out by qualified personnel to check the safety of all the elements that make up the building. The building requires urgent intervention (1 to 2 years), as well as reducing the main agents of environmental degradation through a preventive conservation plan.

For the Seismic hazard and Flood hazard values, follow these recommendations:

Value	Recommendation
5	Draw up an emergency plan and perform annual drills.
4	Draw up an emergency plan and performing annual drills is recommended.
3	Draw up an emergency plan and perform drills at least every two years.
2	Draw up an emergency plan based on the benefits of implementing a system that minimises the consequences of a disaster.
1	According to the model studied, no special actions are necessary for seismic or flood hazards.



5. Contact form

For any questions or clarifications you can contact the Art-Risk Project team through the 'Contact' tab (Figure 5). The fields 'name and surname' and 'email' are mandatory. You can write your query in the 'message' section. Once you have filled in the form, enter the validation code and click on the 'submit' button.

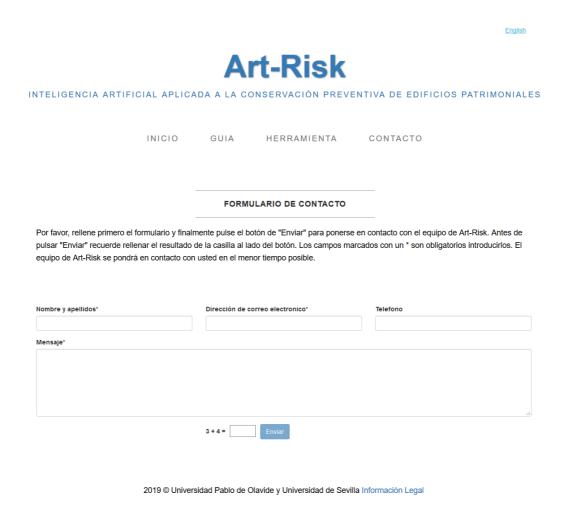


Figura 5. Pestaña de contacto.



6. FAQs

• On what kind of devices is it possible to use the Art-Risk 3.0?

The web interface is adapted for use on mobile devices with small screens (tablets and mobile phones). This makes it easier to assess a building on site.

Is an internet connection required to use the Art-Risk 3.0?

This software application is located on a web server and therefore requires an internet connection. If you do not have an internet connection during the inspection visit, we recommend you use the form in Annex 1 for data collection, and enter the data into the application when you have an internet connection.

Do you need to download any files to use this tool?

The Art-Risk 3.0 application works online via a web link, so there is no need to download any files to your device.

Does it cost anything to use Art-Risk 3.0?

Art-Risk 3.0 software application works with GIS technology and requires an internet connection. We only ask that, if you use the tool, you cite the project in your reports and acknowledgements as Art-Risk Project (BIA2015-64878-R, RETOS project of the Spanish Ministry of Economy and Competitiveness and the European Regional Development Fund).

 Can the model be adapted to the specific characteristics of the type of assets I manage?

If you would like us to customise the tool to your heritage management needs, you can contact us at ... Once we have established the scope, we will send you a quote.

Is the data stored?

This interface acts as a calculator, but in future updates data storage and visualisation will be possible.



ANNEX 1

Recommended model form for manual data collection in technical inspections. It includes the 14 input variables for each building to be assessed. Please remember to enter the data into the tool afterwards.

User Manual - ART-RISK 3.0 Software



Inspected building:														
Date: Technician in charge:														
Geotecnia Entorno Construido								I. VULNERABILIDAD Sistema Constructivo			Diseño de Cubierta		v.	Conservación
1	1,0	Muy favorable	1	1,0		1	1,0		1	1,0		1	1,0	Conservación óptima
2	2,0	Favorable	2	2,0		2	2,0		2	2,0		2	2,0	Conservación normal
3	3,0	Aceptable	3	3,0		3	3,0		3	3,0		3	3,0	Necesita conservación
4	4,0	Desfavorable	4	4,0		4	4,0		4	4,0		4	4,0	Necesita una importante actuación de conservación
5	5,0	Muy desfavorable	5	5,0		5	5,0		5	5,0		5	5,0	Edificio en estado de abandono
		II. RIESGOS A	NTF	RÓPI	ACCUSED AND ADDRESS OF THE PARTY OF THE PART			III. CATALO	OGA	ACIÓI		IV. MANTENIMIENTO		
	Mod	ificación de la población			Valor patrimonial		1	Valor mueble			Ocupación	H		Mantenimiento Plan de Mantenimiento, acts.
1	1,0	> 15%	1	1,0	Muy alto, Bien de interés Cultural (BIC), protegids	1	1,0	Gran valor	1	1,0	Muy alta	1	1,0	
2	2,0	0% a 15%	2	2,0	Alto, edificio con edad superior a 100 años	2	2,0	Alto valor	2	2,0	Alta	2	2,0	programadas a medio/corto
3	3,0	-5% a 0%	3	3,0	Media calidad constructiva	3	3,0	Medio valor	4	3,0	Media	3	3,0	personal encargado
5	4,0	-10% a -5%	5	4,0	Bajo, escasa calidad constructiva Muy bajo, sin ningún	5	4,0		5	4,0	Baja	5		No Plan de Mantenimiento, no actuaciones a corto/medio plaz y no personal encargado Edificio sin recursos para
[2]	5,0	< -10%	2	5,0	interés	Ľ	5,0	Muy bajo valor	D	5,0	Edificio sin actividad		5,0	acciones de mantenimiento
					V. R	IES	GOS	DE ESTÁTICO - ESTRUCTU	JRA	LES				
		Ventilación Existen ventilación natural			Instalaciones Todas las instalaciones			Sobrecargas de uso		ř	Riesgo de fuego		_ N	Modificación estructurales
1	1,0	cruzada y permanente en todos los espacios	1	1,0	están conforme a norma y en funcionamiento	1	1,0	Sobrecargas de uso son menores a las originales	1	1,0	Estructura incombustible y baja carga de fuego	1	1,0	No se ha producido ninguna modificación Modificaciones simétricas y
2	2,0	Existe ventilación natural cruzada en algunos espacios	2	2,0	Algunas instalaciones están conforme a norma y todas funciona	2	2,0	Sobrecargas de uso son igual a las originales	2	2,0	Estructura incombustible y media carga de fuego	2	2,0	equilibradas de pequeña
3	3,0	A veces existe ventilación natural cruzada cuando el edificio está en uso	3	3,0	Algunas instalaciones están conforme a norma y funcionan	3	3,0	de uso a las originales	3	3,0	Estructura combustible y baja carga de fuego	3	3,0	Modificaciones simétricas y equilibradas de gran entidad
5	4,0	Sólo existe ventilación cruzada en ningún caso	4	4,0	Nada está conforme a norma y algunas funcionas	4	4,0	Nuevas Sobrecargas que originan un gran peso adicional Nuevas Sobrecargas de uso,	4	4,0	Estructura combustible y media carga de fuego	4	4,0	Modificaciones desordenadas d crecimiento orgánico
٥	5,0	No existe ventilación cruzada en ningún caso	5	5,0	Las instalaciones no están en funcionamiento	5	5,0	nor ejemplo espacios	5	5,0	Estructura combustible y alta carga de fuego	5	5,0	Grandes modificaciones sin ningún tipo de orden
						VI	RIE	SGOS MEDIOAMBIENTAL	ES					
		Precipitación media			Erosión por lluvia		Estrés térmico				Heladas	Г		
1	1,0	Riesgo muy bajo (< 600 mm)	2	1,0	Zonas de riesgo mínimo. (< 7)	1	1,0	Riesgo mínimo	1	1,0	Riesgo mínimo (< 1 día)			
2	2,0	Riesgo bajo (600 mm - 750 mm)		2,0	Zonas de Riesgo bajo. (7 - 8) Zonas de Riesgo medio.	2	2,0		2	2,0	Riesgo bajo (1 día - 5 días) Riesgo medio			
3	3,0	(750 mm – 1000 mm) Riesgo Alto (1000	3	3,0	(8-9)	3	3,0	Riesgo medio	3	3,0	(5 días - 20 días)			
4	4,0	mm - 1200 mm) Riesgo muy alto	4	4,0	Zonas de Riesgo alto. (9 - 10) Zonas de Riesgo máximo.	4	4,0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4	4,0	Riesgo Alto (20 días - 60 días) Riesgo máximo			
5	5,0	(> 1200 mm)	5	5,0	(>10)	5	5,0	Riesgo Máximo	5	5,0	(> 60 días)	<u>_</u>		
		VII. RIESGOS Riesgo por sismo	NAT		LES iesgo de Inundación		Obs	servaciones:						
1	1,0	Zonas de riesgo mínimo.	1	1,0	Zonas de riesgo mínimo.									
2	2,0	(< 0.04 g) Zonas de Riesgo bajo. (0.04 g - 0.08 g)	2	2,0	(No inundables). Zonas de Riesgo bajo. (Periodo de retorno 500									
3	3,0	Zonas de Riesgo medio. (0.08 g - 0.12 g)	3	3,0	años) Zonas de Riesgo medio. (Periodo de retorno 100 años)									
4	4,0	Zonas de Riesgo alto. (0.12 g - 0.16 g)	4	4,0	Zonas de Riesgo alto. (Periodo de retorno 50 años)									
5	5,0	Zonas de Riesgo máximo. (> 0.16 g)	5	5,0	Zonas de Riesgo máximo. (Periodo de retorno 10 años)									