

Location

Online conference via Zoom:

[https://unipd.zoom.us/j/84273709591?](https://unipd.zoom.us/j/84273709591?pwd=My9vWTU2dDB2dmloV3BWWm12Tit4Zz09)

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Meeting ID: 842 7370 9591

PASSCODE: RISK2020

The video recording of each paper will be available for registered scholars until the end of the conference on the research group's website: <http://www.risk-project.eu/>

Scientific Committee

Alessandro Metlica - Giacomo Montanari - Simona Morando - Elisabetta Selmi - Laura Stagno - Stefano Verdino - Enrico Zucchi

Organizers

Alessandro Metlica

Enrico Zucchi

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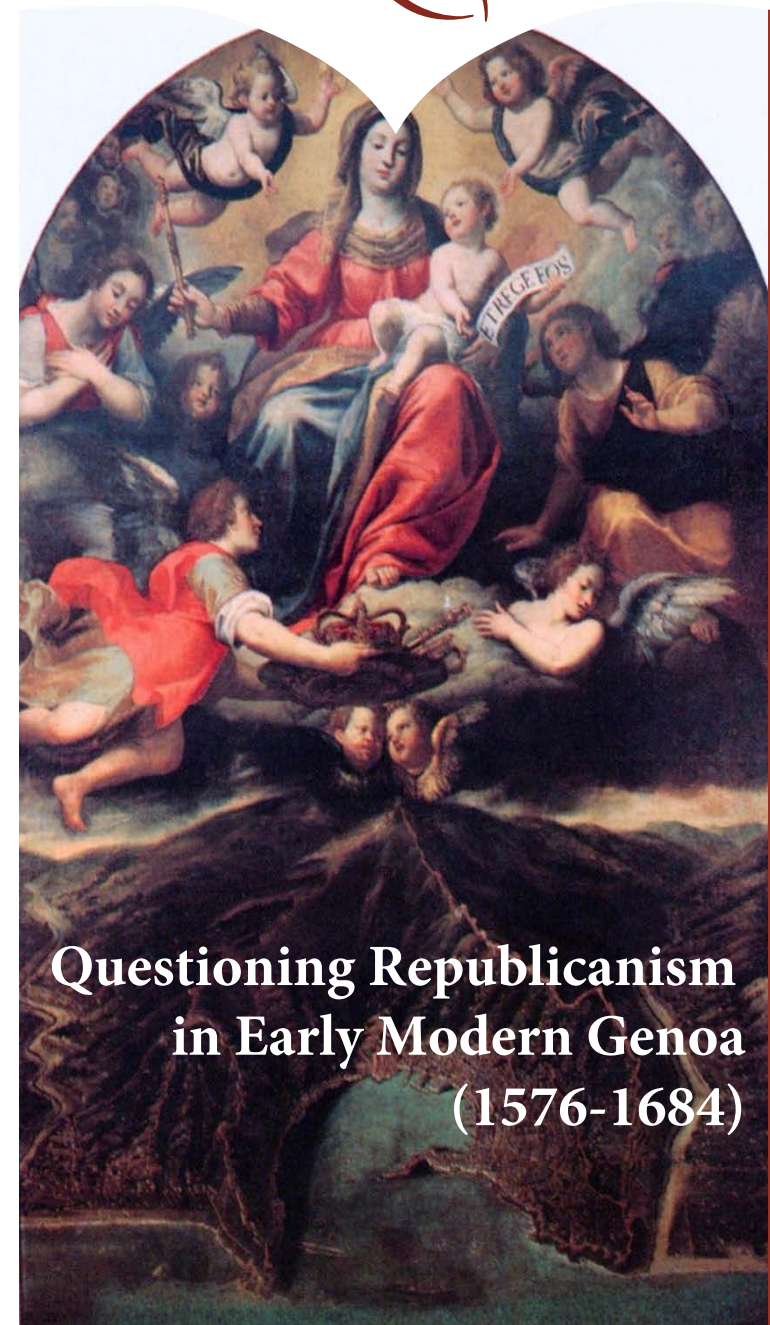
Conference theme

In the past thirty years, several studies have been devoted to the political and cultural flowering of the republic of Genoa during the so-called 'siglo de los Genoveses', between 1528 and 1630, when Genoa became the hub of European trade and an important epicenter of artistic and literary production. Yet little attention has been granted to the cultural and economic crisis that followed or to how Genoese republican state power was represented during the long seventeenth century, especially in relation to neighbouring polities. To address this gap, the conference explores how the Genoese Republic shaped its political image between 1559 – the year of the publication of Oberto Foglietta's *Delle cose della repubblica di Genova* – and 1684, when Genoa was bombed by the French.

The conference, aimed at art historians, literary scholars, and political and cultural historians, strongly encourages a comparative approach, with a focus on the originality of the Genoese system of political representation in the European early modern context.



Conferenza del RISK Conference



Questioning Republicanism in Early Modern Genoa (1576-1684)

2-4 December 2020

Wednesday, 2 December 2020

9.00 Alessandro Metlica – Laura Stagno – Enrico Zucchi, Introduction

9.30

I. Keynote lectures

Manuel Herrero Sánchez, *The Representation of Genoa in a Monarchy of Urban Republics (1576-1684). From the Interdependence between Genoese Particulars and the Catholic Monarch to the Limits of the Model of Full Sovereignty.*

Matthias Schnettger, “*Camera et civitas nostra imperialis*”. *The Republic of Genoa in the Imperial Perspective*

11.15 Virtual Coffee Break

11.30-13.00

II. La Superba and La Serenissima: Cultural and Political Contrasts between Republics.

Benoît Maréchaux, *Contending Republicanism: Pamphlets, Liberty and Political Uses of the Past between Genoa and Venice at the Time of the Interdict (1606-1607)*

Elizabeth Griffith, *Slavery in ‘la Superba’ and ‘la Serenissima’: Facts and Representation*

Thursday, 3 December 2020

15.00-19.00

III. Genoese Republican Identity between Art, Literature and Architecture

Valentina Borniotto, *Personifications of the Republic in Genoa: Before and After Cesare Ripa’s “Iconologia”*

Fiorenzo Toso, *Versci, mòrte dro tempo. Civil Commitment and Celebrative Rhetoric in Genoese Expression Literature Between the Sixteenth and Seventeenth Centuries*

16.45-17.00 Virtual Coffee Break

George L. Gorse, *A ‘Royal Republic’: The Virgin Mary as ‘Queen of Genoa’ in 1637*

Sara Rulli, *Continuity and Renewal of the City Image: the Enhancement and Strengthening of Public Architectures and Infrastructures as an Instrument for Political Communication*

Giacomo Montanari, *Research and dissemination: a digital visit into the “Palazzi dei Rolli” UNESCO World Heritage Site*



Friday, 4 December 2020

15.00

IV. Genoa Seen from the Outside

Wouter Kreuze, *Perspectives on a Republic. The Genovese crisis of 1575-76 in Italian avvisi*

Giorgio Tosco, “*I più savij politici di tutte le nationi del mondo*”: *the Genoese Political Use of the Image of the Dutch Republic*

16.30 Virtual Coffee Break

17.00-19.00

V. The Sunset of the Republic?

Luana Salvarani, “*Nelle varietà proprie della Città nostra*”: *Giovan Francesco Spinola’s Instruttione familiare, between Genoese identity and cosmopolitan court culture*

Emilio Pérez Blanco, *Neutrality in Question: Genoa, the Embassy of Spain and the Consequences of 1684*

Michael Paul Martocchio, “*The Pride of their Ancestors without their Power*”: *The Military Decline of Genoa through Austrian, Dutch, English, and French Eyes, 1684-1714*