

Day 1 - Thursday 12 May

Location 9 AM - 12 PM

Cultuurhuis de Brakke Grond, Tuinzaal Nes 45, 1012 KD Amsterdam Location 12 PM - 5 PM

Bushuis | Oost-Indisch Huis, University of Amsterdam, VOC zaal Kloveniersburgwal 48, 1012 CX Amsterdam

9:00

Arrivals at de Brakke Grond

9:15

Welcome

9:30

KEYNOTE ADDRESS

Schrödinger's Hanse? Reflections on the Nature and Functions of the German Hanse in the Sixteenth Century

Dr. Angela Huang, Director of the Research Centre for Hanse and Baltic History at the European Hansemuseum

10:30

Break

10:45

PANEL ONE: ASSOCIATIONS

MODERATED BY: LAURA TILLERY, ASSISTANT PROFESSOR, HAMILTON COLLEGE

Typically Hanse? Communication Patterns around Hanse Meetings Maartje AB, PhD Candidate, Radboud University

"Hanseatic" Merchants and International Trading Networks in Shetland and Orkney, in the Sixteenth and Seventeenth Centuries Bart Holtermann, Postdoctoral Researcher, University of Bremen

11:45

Move to the VOC zaal at Bushuis | Oost-Indisch Huis, University of Amsterdam Kloveniersburgwal 48, 1012 CX Amsterdam

12:00

Lunch

13:00

PANEL TWO: NEGOTIATIONS

Moderated by: Prof. Thomas Weller, Friedrich-Alexander University Erlangen-Nürnberg | Leibniz-Institute of European History, Mainz

Nyeburs vrede: Hanseatic Trade Law, Interactions and Diplomacy in the Baltic Region in the Late Middle Ages Arsenii Kustov, MA Student, University of Manchester | Russian State University for the Humanities

13:30

Commercial Interests and Cultural Ambitions: The Hanseatic Mission in Constantinople Tobias Völker, PhD Candidate, University of Hamburg

14:00

"Because time has been very short, I have achieved only one thing": Time and Money in Hanseatic Diplomacy, Alexander Collin, PhD Candidate, University of Amsterdam

14:30

Break

PANEL THREE: EXCHANGES

MODERATED BY: DR. ALBERTO RODRÍGUEZ MARTÍNEZ, UNIVERSIDAD PABLO DE OLAVIDE, SEVILLE

Between Praying and Planning: How did Sixteenth-century German Merchants Approach the Future?

Max-Quentin Bischoff, PhD Candidate, University of Antwerp

15:15

Actors of the Trade with Novgorod at the End of the Fifteenth Century Sarah Jacob, PhD Candidate, University of Leipzig

15:45

Break

16:00

PANEL FOUR: FRONTIERS

MODERATED BY: ALEXANDER COLLIN, UNIVERSITY OF AMSTERDAM

Fur, Slaves, and Wax: The Art of Hansard Environmental and Human Exploitation on the Premodern Russo-Baltic Frontier Ruth Sargent Noyes, Senior Researcher, National Museum of Denmark

16:30

Who Qualifies as a Merchant Adventurer: Defining the Boundaries of the English Merchant Community in Early Modern Hamburg Annie Morphew, PhD Candidate, University of Arizona

17:00

Closing Remarks

19:00

Dinner at Kantjil & De Tijger Spuistraat 292-293 1012 VS Amsterdam

Day 2- Friday 13 May

Location Bushuis | OostIndisch Huis, University of Amsterdam Kloveniersburgwal 48, 1012 CX Amsterdam

9:00

Arrivals

9:15

Welcome

9:30

INVITED SPEAKERS:

Ten Years of the Network for Art and Culture of the Hanseatic Cities -Ideas, Outcomes and Projects of a Theme-based Research Network

Kerstin Petermann, PhD, Founding Director Netzwerk Kunst und Kultur der Hansestädte Anie Deelha DhD, Foundies Director Netzwerk Kunst und Kultur der

Anja Rasche, PhD, Founding Director Netzwerk Kunst und Kultur der Hansestädte

10:00

PANEL FIVE: SOVEREIGNTY

MODERATED BY: SARAH JACOB, PHD CANDIDATE, UNIVERSITY OF LEIPZIG

Theatrum Urbium. Negotiation and Sovereignty in the Low Countries and the Hanseatic World (1607-1621)

Dr. Alberto Rodríguez Martínez, Universidad Pablo de Olavide, Seville

10:30

Political Scopes beyond the Hanseatic League? Lübisch-Dithmarsian Cooperations in the Conflicts of the Western Baltic Sea Region at the Transition from the Middle Ages to the Early Modern Period Stefan Brenner, PhD Candidate, University of Kiel

Break

11:30

PANEL SIX: CONCEPTIONS

Moderated by: Suzie Hermán, PhD Candidate, Princeton University

Dramatic Circulations? A Contribution to a Cultural History of the Hanse Jan Bloemendal, Senior Researcher, Huygens ING

12:00

The Hanse and Crafts in the City of Riga: The Example of the Coopers' Craft Justīne Fišere, PhD Candidate, University of Latvia

12:30

Artisans of Medieval Livonia. A Digital Analysis of Artisans' Statutes Rūta Bruževica, MA Student, Tallinn University

13:00

Lunch

14:00

INVITED SPEAKER: Decolonizing Art of the Hanse Laura Tillery, Assistant Professor, Hamilton College

PANEL SEVEN: PERCEPTIONS

MODERATED BY: MAARTJE AB, PHD CANDIDATE, RADBOUD UNIVERSITY

The "Hamburger confraternity": A Hanseatic Community in Late Medieval and Early Modern Amsterdam?

Christian Ashauer, PhD Candidate, Helmut-Schmidt University, Hamburg

15:00

Mapping the Hanse in the Civitates Orbis Terrarum (1572-1618) Suzie Hermán, PhD Candidate, Princeton University

15:30

"Global Livonia" Exemplified through the Altarpiece of St Mary of the Brotherhood of the Black Heads Kerttu Palginõmm, PhD, Research Fellow, University of Tartu | Curator, Art Museum of Estonia

16:00

Break

16:15

CLOSING ADDRESS

Unequal Partners: The Hanse and the Spanish Monarchy, c.1570–1700

Thomas Weller, Professor, Friedrich-Alexander University Erlangen-Nürnberg | Leibniz-Institute of European History, Mainz

17:00

Closing Remarks

17:30

Informal Social









THE GRADUATE SCHOOL PRINCETON UNIVERSITY

N.W. POSTHUMUS



German Department Princeton

PRINCETON UNIVERSITY Renaissance and Early Modern Studies

RUKS MUSEUM

Amsterdam Regional Transnational & European Studies

PRINCETON MELLON INITIATIVE

