

# The world of the indios

The Philippines in the 16th and 17th centuries

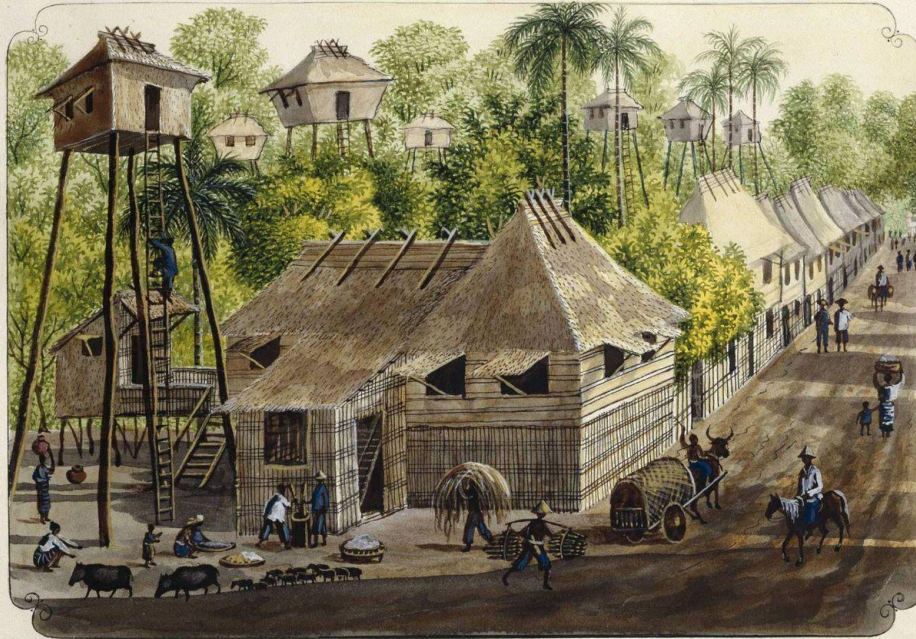
## Ang daigdig ng mga indio

Ang Pilipinas sa ika-16 at 17 siglo

## El mundo de los indios

Filipinas en los siglos 16 y 17

19



CASA DE UN PUEBLO DE CAGAYAN.

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## CALL FOR BOOK CHAPTERS PROPOSAL



### **Shaping the World of the Indios: The Philippines in the 16th and 17th Centuries**

The book proposal analyzes the continuities and changes in the sixteenth and seventeenth-century Philippines by focusing on the interactions between Indigenous communities, colonial systems, and the broader global context. It has three objectives: First, it seeks to highlight the role of the Indios in shaping their world within and outside the constraints of colonial domination. It invites chapters that underscore how the natives resisted, navigated, or integrated into colonial structures, particularly in fields such as agriculture, medicine, warfare, navigation, and others. Second, the proposal centers on the interregional and transpacific connections between the Philippines, Asia, and Latin America. It will look into how their networks operated through trade, war, migration, and cultural exchanges, shedding light on the role of the Philippines in Southeast Asia and the world during the early colonial period, as well as its lasting impact up to the present day. Finally, the project hopes to employ new frameworks or sources to better understand the Philippines' early colonial period.

**The History Department (University of the Philippines, Diliman) and EnredARS (Área de Historia del Arte, Universidad Pablo de Olavide, Seville) invite submissions of book chapter proposals written in Filipino, English, or Spanish. The book will form part of peer-reviewed [EnredARS](#) publications.**

The proposed chapters may include, but are not limited to:

1. Creation of pueblos
2. Identity and resistance
3. Rituals and festivals
4. Indigenous knowledge, technology, and practices
5. Translators, diplomats, and other intermediaries

6. Networks and mobilities
7. Visual and auditory cultures
8. Text and memory
9. Historical maps and cartography
10. Colonial and global historiography

#### IMPORTANT DATES

<b>February 15</b>	Release of Call
<b>April 15</b>	Abstract Deadline
<b>May 15</b>	Notice of Acceptance
<b>Agosto 15</b>	Final Chapters Submission

#### PROPOSAL SUBMISSION GUIDELINES

1. Include an abstract (max. 500 words) and title
2. Provide the author's full name and affiliation in the email, not the proposal.
3. For co-authored submissions, assign one person as the primary contact.
4. Send the proposal and queries to [theworldoftheindios@gmail.com](mailto:theworldoftheindios@gmail.com)

## FINAL SUBMISSION GUIDELINES

We recommend that authors adhere to the [Chicago Manual of Style \(17th edition\)](#), using the system of footnotes and bibliography. For Spanish text, you can also check [https://www.upo.es/investiga/enredars/?page\\_id=1512](https://www.upo.es/investiga/enredars/?page_id=1512) or the [manual](#) prepared by the EnredARS editorial team.

### 1. Text Format

- The texts must be **original and unpublished** and can be written in Filipino, English, or Spanish.
- Submit in Microsoft Word format (.doc) a minimum of 8,000 words, including figures, tables, appendices, and Reference List; 1.15 line spacing; Times New Roman font, size 12; and footnotes at size 10.
- The title must be in lowercase, except for proper names.
- Include a ten-line abstract in the text.
- Additionally, include six keywords to define the thematic and chronological scope, separated by semicolons.
- Quotations within the text should be enclosed in quotation marks and without italics. Quotations of a hundred words or more will be presented in a separate paragraph without quotation marks or italics. This paragraph will have a left indentation and a font size of 10.
- Footnotes should be placed at the bottom of the page, numbered consecutively, in Times New Roman 10 font, following the specifications above. The References list will adhere to the guidelines of the Chicago Manual style.
- Each text will have a **list of references at the end**, arranged alphabetically, with the publications cited in the footnotes. The Chicago Manual style guidelines will be followed, and no endnotes will be added to the text.
- In the text, superscripts will always come after punctuation marks without additional punctuation to separate sentences. Examples:
  - ... Chronicle of Reality.<sup>2</sup> They are especially...
  - ... for the historiography,<sup>3</sup> also...

- Place punctuation marks inside quotation marks, and the superscript will come after the closing quotation marks (without another punctuation mark to separate sentences). Example:
  - "... sober and expressive."<sup>1</sup> The Rotgle group...
- Captions of illustrations, tables, graphs, maps, etc., will follow these formats:
  - For sculptures and paintings: Fig. 1. Author's Name, Surname, Title of the Work (in italics), year. Characteristics (separated by comma). Location, City. (Illustration credits). Examples:
    - Fig. 2. Natalia Goncharova, *El Bosque*, 1913. Oil on canvas, 130 x 97 cm. Museo Nacional Thyssen-Bornemisza, Madrid.
    - Fig. 3. Valeriano Bécquer, *reading in the countryside*, 1864. Drawing on yellowish paper, graphite pencil, 153 x 211 mm. Available at Biblioteca Digital Hispánica, <http://bdh-rd.bne.es/viewer.vm?id=0000026301>.
  - For architectural works: Fig. 4. Architect's Name and Surname, Title of the Building, year. Characteristics (separated by commas). Location. (Illustration credits). Example:
    - Fig. 5. Pedro Machuca, *Palace of Charles V*, 1526. Granada. (Photograph by Zara Ruiz Romero).
    - For captions of illustrations, tables, graphs, maps, etc., if none of the previous data is available, another option is Fig. 6. Description and characteristics of the work. (Illustration credits).

## 2. Images

- Authors can submit three to ten illustrations per text. If the author(s) do not own them, they must obtain the necessary permissions for publication and take full responsibility, freeing the journal from any liability related to copyright infringement. The illustrations should be provided in standard digital formats (JPG, BMP, or TIF) with a minimum resolution of 300 dpi.
- The editorial team will assess the need for more illustrations based on the text. They may decide to exclude images with low-print quality or reduce their number if there are too many (in such cases, the author will be consulted on which ones to omit).

**Only articles that adhere to the Editorial's guidelines will be accepted.** After meeting all the requirements, researchers can submit all the documents to [theworldoftheindios@gmail.com](mailto:theworldoftheindios@gmail.com)

## ABOUT THE AUTHOR:

- To ensure anonymous peer review, avoid including personal details that could reveal the author's identity within the text. Instead, submit a separate document with the research title, full name, affiliated institution (format: Institution, City, Country), and email address.
- For co-authored works, authors should indicate their individual contributions in each research and writing phase. Please follow the CRediT taxonomy for this purpose: <https://casrai.org/credit/>.
- Additionally, include a ten-line bionote for each author.